

**Evaluation Report of Internship (412999)**  
(To be filled in by Internal and External Examiners)

Name of the University Dept: Drawing & Painting Department Code: **394**  
 Programme: *M.Vo.Ao* Masters in Visual Art Semester: IV  
 Name of the Candidate: *Shivani Joshi*  
 Specialization: *Mural*  
 Name and Place of the Internship: *Mrs. Rajeshri Dadarkar,*  
*Dadarkar Art studio, Sinhagad Road, Pune*  
 Title of Internship Project:

**Evaluation Scheme/Marketing Scheme**

Sr. No.	Type of Evaluation	Criteria for Evaluation	Marks Obtained			Total
1	External Evaluation (50)	<b>A) External Assessment(25)</b>				<b>25</b>
		1)Punctuality (5)				
		2)Sincerity (5)				
		3)Initiative (5)				
		4)Commitment (5)				
		5)Attitude (5)				
		<b>TOTAL A</b>				
		<b>B) Skills (25)</b>				<b>23</b>
		1)Communication(7)				
		2)Documentation(7)				
2	Internal Evaluation (100)	3)Reporting(7)				
		4)Any Other (Execution) 04				
		<b>TOTAL(A+B)</b>				<b>25+23=48</b>
		1)Plan and goal of Internship (10)	<b>7</b>			
		2)Achievement of goal (15)	<b>8</b>	<b>10</b>		
		3)Report of activity(25)	<b>20</b>			
3	Joint Report (50)	4)Rubric for evaluation (25)	<b>21</b>	<b>18</b>	<b>39</b>	<b>20</b>
		5)Report of Internship (25)	<b>20</b>	<b>22</b>		
		<b>Total</b>				<b>78</b>
			<b>Int 50</b>	<b>Ext 50</b>	<b>AVG</b>	
		1)Viva Voce (50)	<b>35</b>	<b>35</b>	<b>35</b>	<b>35</b>
		<b>Total</b>				<b>161/200</b>

*Anita Rajbongshi*  
3/3/2020  
Sign & Stamp of Int. Examiner

*P. Dadarkar*  
Sign & Stamp of Ext. Examiner

## Internship 19-20 (Certificates/ Assessment)

### Drawing and Painting, Pune

#### Evaluation Report of Internship (412999) (To be filled in by Internal and External Examiners)

Name of the University Dept: Drawing & Painting Department Code: 394  
 Programme: M.V.A Masters in Visual Art Semester: IV  
 Name of the Candidate: Monika Pranjal Kulkarni  
 Specialization: Mural  
 Name and Place of the Internship: Milind Badve

Title of Internship Project: Metal folding embossing  
 Siporex

#### Evaluation Scheme/Marketing Scheme

Sr. No.	Type of Evaluation	Criteria for Evaluation	Marks Obtained			Total
1	External Evaluation (50)	<b>A) External Assessment (25)</b>				
		1) Punctuality (5)		4		
		2) Sincerity (5)		4		
		3) Initiative (5)		5		
		4) Commitment (5)		5		
		5) Attitude (5)		5		
		<b>TOTAL A</b>				23
		<b>B) Skills (25)</b>				
		1) Communication (7)		5		
		2) Documentation (7)		5		
		3) Reporting (7)		6		
2	Internal Evaluation (100)	4) Any Other (Execution) 04		4		
		<b>TOTAL (A+B)</b>		23+20 =		43
		1) Plan and goal of Internship (10)		8		
		2) Achievement of goal (15)		13		
		3) Report of activity (25)		23		
		4) Rubric for evaluation (25)	17	22		20
3	Joint Report (50)	5) Report of Internship (25)	20	22		21
		<b>Total</b>				85
			<b>Int 50</b>	<b>Ext 50</b>	<b>AVG</b>	
		1) Viva Voce (50)	38	43	41	169/200
		<b>Total</b>				

Sign & Stamp of Int. Examiner

Sign & Stamp of Ext. Examiner





**DEPARTMENT OF DRAWING AND PAINTING**  
**Shreemati Nathibai Damodar Thackersey Women's University**  
Maharshi Karve Vidyavihar, Karve Road, Pune-411038. Ph.No.020-25424396  
Dr.Anita N Satsangi  
Associate Professor and Head of Department

Reference no: drawingpainting/internship/2019-2020/154

date: - 10-01-2020

To,  
Shri Popat Mane,  
Survey No. 39,  
D Building, Relicon Garden Grove Society,  
Datta Nagar, Ambegaon Road,  
Ambegaon Budruk  
Pune 46

Sub: - Regarding internship of Subheccha Deshpande

Respected Sir,

Thank you for accepting Subheccha Deshpande for her internship from 10<sup>th</sup> January 2020-15<sup>th</sup> February 2020. Kindly mark her for her attendance and work. With this letter I am attaching format for assessment. The student is instructed to write the daily diary of her activities at mural studio and has been instructed to chart her progress. You are kindly requested to kindly make yourself available and supervise her by your visit in the Branch library of SNDT Women's University frequently and sign the diary and mark it. You are also request to interact with her to solve her difficulties. she is also have been informed to submit the report and the work at the department whence the internship is over.

Thanking you

Respectfully yours

Dr.Anita Satsangi  
**Head & Asso. Prof.**  
Department of Drawing & Painting  
SNDT Women's University  
P.G.S.R. Dept., Karve Road,  
Pune-411 038





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Dr. Anita N Satsangi  
Associate Professor and Head of

Reference no: - Drawingpainting/Internship/2019-2020/159

date:- 09-03-2020

To,  
Shri Milind Badve,  
Studio Murals,  
DSK Vishwa,  
Dhayri, Sinhgad Road,  
Pune 41

Regarding Internship of Pranjal Kulkarni and Monika Gothi

Dear Sir,


Thank you for accepting Pranjal Kulkarni and Monika Gothi for internship at your Studio. With this letter I am attaching format for assessment. The student is instructed to write the daily diary of their activities at your studio and has been instructed to chart their progress at your studio. You are kindly requested to sign those diaries and mark them. They also been informed to submit the report and the work at the department whence the internship has been over. They will be doing fulltime work at your studio and hence mark their attendance as well.

Thanking you in anticipation,

With Regards,

  
Dr. Anita Satsangi  
**Head & Asso. Prof.**  
Department of Drawing & Painting  
SNDT Women's University  
P.G.S.R. Dept., Karve Road,  
Pune-411 038

Received  
with thanks

  
Studio Murals