



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

NAME: BHALERAO UJWALA DHANANJAY

SEAT NO: D-II-1

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	71	71	71	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	81	81	81	O
CONCERT IN SOCIETY (PR)	4	&&	34	34	68	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 20

GPA: 5.50

FINAL GRADE: A+

GRAND TOTAL: 377 /500 PERCENTAGE: 75.40

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

NAME: CHANDORKAR ANUPAMA SUNIL

SEAT NO: D-II-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	67	67	67	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	75	75	75	A+
CONCERT IN SOCIETY (PR)	4	&&	35	35	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 20

GPA: 5.23

FINAL GRADE: A+

GRAND TOTAL: 364 /500 PERCENTAGE: 72.80

RESULT: PASS

Checked by: 



  
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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** CHIPLUNKAR ARCHANA ACHYUT

**SEAT NO:** D-II-3

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
REPORT OF CONCERT IN SOCIETY (PR)	1	10	&&	10	40	D
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	&&	35	35	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 20

**GPA:** 5.07

**FINAL GRADE:** A+

**GRAND TOTAL:** 354 /500 **PERCENTAGE:** 70.80

**RESULT:** PASS

**Checked by:** 



  
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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** DEOLE PALLAVI NARAYAN

**SEAT NO:** D-II-4

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	&&	33	33	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A

**TOTAL CREDITS:** 20

**GPA:** 4.67

**FINAL GRADE:** A

**GRAND TOTAL:** 335 /500 **PERCENTAGE:** 67.00

**RESULT:** PASS

**Checked by:** 



  
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Director  
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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** GOLE NEELA SHISHIR

**SEAT NO:** D-II-5

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	71	71	71	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	65	65	65	A
CONCERT IN SOCIETY (PR)	4	&&	35	35	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 20

**GPA:** 5.23

**FINAL GRADE:** A+

**GRAND TOTAL:** 363 /500 **PERCENTAGE:** 72.60

**RESULT:** PASS

**Checked by:** 



  
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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** JOSHI APOORVA ANIL **SEAT NO:** D-II-6

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	12	&&	12	48	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	65	65	65	A
CONCERT IN SOCIETY (PR)	4	&&	33	33	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	10	&&	10	40	D

**TOTAL CREDITS:** 20 **GPA:** 4.43 **FINAL GRADE:** A

**GRAND TOTAL:** 322 /500 **PERCENTAGE:** 64.40 **RESULT:** PASS

Checked by: \_\_\_\_\_



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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** JOSHI VARSHA VINEET

**SEAT NO:** D-II-7

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	65	65	65	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	75	75	75	A+
CONCERT IN SOCIETY (PR)	4	&&	33	33	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 20

**GPA:** 4.90

**FINAL GRADE:** A+

**GRAND TOTAL:** 348 /500 **PERCENTAGE:** 69.60

**RESULT:** PASS

**Checked by:** 



  
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Director  
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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** KHADSE SOHA MUKESH

**SEAT NO:** D-II-8

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	20	20	40	D
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	0	&&	0	0	F
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	67	67	67	A
CONCERT IN SOCIETY (PR)	4	&&	32	32	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	5	&&	5	20	F

**TOTAL CREDITS:** 20

**GPA:** 3.60

**FINAL GRADE:** B

**GRAND TOTAL:** 276 /500 **PERCENTAGE:** 55.20

**RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
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**NAME:** KOLHATKAR SHILPA ABHIJIT

**SEAT NO:** D-II-9

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	75	75	75	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	80	80	80	O
CONCERT IN SOCIETY (PR)	4	&&	35	35	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 20

**GPA:** 5.61

**FINAL GRADE:** A+

**GRAND TOTAL:** 384 /500 **PERCENTAGE:** 76.80

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** LELE DHANASHREE VIVEK

**SEAT NO:** D-II-10

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	0	0	0	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	0	0	0	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	0	0	0	AB
CONCERT IN SOCIETY (PR)	4	&&	33	33	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	0	&&	0	0	AB

**TOTAL CREDITS:** 20

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 175 /500 **PERCENTAGE:** 35.00

**RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** LIKHITE VASANTI VIVEK

**SEAT NO:** D-II-11

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	65	65	65	A
CONCERT IN SOCIETY (PR)	4	&&	31	31	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A

**TOTAL CREDITS:** 20

**GPA:** 4.83

**FINAL GRADE:** A

**GRAND TOTAL:** 345 /500 **PERCENTAGE:** 69.00

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** PATHAK ARTEE GOPALRAO

**SEAT NO:** D-II-12

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	27	27	54	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	5	&&	5	20	F
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	37	37	74	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	&&	37	37	74	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	5	&&	5	20	F

**TOTAL CREDITS:** 20

**GPA:** 4.58

**FINAL GRADE:** A

**GRAND TOTAL:** 326 /500 **PERCENTAGE:** 65.20

**RESULT:** FAIL

**Checked by:** 



  
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EXAMINATION HELD ON OCTOBER 2020

**NAME:** SHENDE VIDULA VISHWAS

**SEAT NO:** D-II-13

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	10	&&	10	40	D
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	50	50	100	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	76	76	76	A+
CONCERT IN SOCIETY (PR)	4	&&	34	34	68	A
REPORT OF CONCERT IN SOCIETY (PR)	1	14	&&	14	56	B

**TOTAL CREDITS:** 20

**GPA:** 5.10

**FINAL GRADE:** A+

**GRAND TOTAL:** 357 /500 **PERCENTAGE:** 71.40

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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**NAME:** TILAK ASHWINI NILESH

**SEAT NO:** D-II-14

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	33	33	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 20

**GPA:** 4.74

**FINAL GRADE:** A

**GRAND TOTAL:** 338 /500 **PERCENTAGE:** 67.60

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,  
GPA = Grade Point Average

05 OCT 2020



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** VIDWANS SAVITA VIVEK

**SEAT NO:** D-II-15

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	74	74	74	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	66	66	66	A
CONCERT IN SOCIETY (PR)	4	&&	34	34	68	A
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 20

**GPA:** 5.18

**FINAL GRADE:** A+

**GRAND TOTAL:** 361 /500 **PERCENTAGE:** 72.20

**RESULT:** PASS

**Checked by:** 



  
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GPA = Grade Point Average

05 OCT 2020



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON OCTOBER 2020

**NAME:** VYAVAHARE VINAYA VIDYADHAR **SEAT NO:** D-II-16

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	67	67	67	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	68	68	68	A
CONCERT IN SOCIETY (PR)	4	&&	34	34	68	A
REPORT OF CONCERT IN SOCIETY (PR)	1	15	&&	15	60	A

**TOTAL CREDITS:** 20 **GPA:** 5.05 **FINAL GRADE:** A+

**GRAND TOTAL:** 354 /500 **PERCENTAGE:** 70.80 **RESULT:** PASS

Checked by: \_\_\_\_\_



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GPA = Grade Point Average

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