



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** BEHERE VRUSHALI SUSHIL

**SEAT NO:** C-I-1

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	66	66	66	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	48	48	48	C
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 4.19

**FINAL GRADE:** A

**GRAND TOTAL:** 325 /525 **PERCENTAGE:** 61.90

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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GPA = Grade Point Average

**10 JUNE 2019**



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** **GANDHI SHARMILA SANJAY**

**SEAT NO:** C-I-2

**DEPT:** **DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020**

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	53	53	53	B
CONCERT IN SOCIETY (PR)	4	&&	53	53	53	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 4.07

**FINAL GRADE:** A

**GRAND TOTAL:** 319 /525 **PERCENTAGE:** 60.76

**RESULT:** PASS

**Checked by:** 



  
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**10 JUNE 2019**



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KATE AMRUTA SACHIN

**SEAT NO:** C-I-3

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	72	72	72	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	61	61	61	A
CONCERT IN SOCIETY (PR)	4	&&	52	52	52	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.89

**FINAL GRADE:** A

**GRAND TOTAL:** 362 /525 **PERCENTAGE:** 68.95

**RESULT:** PASS

**Checked by:** 



  
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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KELE ARCHANA ABHAY

**SEAT NO:** C-I-4

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	54	54	54	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	47	47	47	C
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 3.81

**FINAL GRADE:** B

**GRAND TOTAL:** 305 /525 **PERCENTAGE:** 58.10

**RESULT:** PASS

**Checked by:** 



  
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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KHARE CHITRA HEMANT

**SEAT NO:** C-I-5

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	52	52	52	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	53	53	53	B
CONCERT IN SOCIETY (PR)	4	&&	45	45	45	C
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 3.92

**FINAL GRADE:** B

**GRAND TOTAL:** 311 /525 **PERCENTAGE:** 59.24

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI KIRTI KIRAN

**SEAT NO:** C-I-6

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	48	48	48	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	45	45	45	C
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21

**GPA:** 3.29

**FINAL GRADE:** B

**GRAND TOTAL:** 278 /525 **PERCENTAGE:** 52.95

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SUMAN DURGADAS

**SEAT NO:** C-I-7

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	24	24	48	C
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	35	35	35	F
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	27	27	27	F
CONCERT IN SOCIETY (PR)	4	&&	43	43	43	D
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 1.80

**FINAL GRADE:** D

**GRAND TOTAL:** 231 /525 **PERCENTAGE:** 44.00

**RESULT:** A.T.K.T.

**Checked by:** \_\_\_\_\_



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** LAGWANKAR RASHMI KISHOR

**SEAT NO:** C-I-8

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	30	30	60	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	42	42	42	D
CONCERT IN SOCIETY (PR)	4	&&	48	48	48	C
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 3.63

**FINAL GRADE:** B

**GRAND TOTAL:** 296 /525 **PERCENTAGE:** 56.38

**RESULT:** PASS

**Checked by:** 



  
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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MAHURKAR VINA GOPALKRISHNA

**SEAT NO:** C-I-9

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	48	48	48	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	44	44	44	D
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21

**GPA:** 3.44

**FINAL GRADE:** B

**GRAND TOTAL:** 286 /525 **PERCENTAGE:** 54.48

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** NIMBARGI SMITA AVINASH

**SEAT NO:** C-I-10

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 4.28

**FINAL GRADE:** A

**GRAND TOTAL:** 330 /525 **PERCENTAGE:** 62.86

**RESULT:** PASS

**Checked by:** 



  
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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** PANDARE KOMAL MANOJ

**SEAT NO:** C-I-11

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	26	26	52	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 4.49

**FINAL GRADE:** A

**GRAND TOTAL:** 341 /525 **PERCENTAGE:** 64.95

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** PASARNIKAR AARATI SHASHIKANT

**SEAT NO:** C-I-12

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	59	59	59	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	50	50	50	B
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.15

**FINAL GRADE:** A

**GRAND TOTAL:** 323 /525 **PERCENTAGE:** 61.52

**RESULT:** PASS

**Checked by:** 



  
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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** RALE SUCHETA SATISH

**SEAT NO:** C-I-13

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	52	52	52	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	48	48	48	C
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 3.71

**FINAL GRADE:** B

**GRAND TOTAL:** 300 /525 **PERCENTAGE:** 57.14

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** RAO MEENA VINAYAK

**SEAT NO:** C-I-14

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	55	55	55	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 4.24

**FINAL GRADE:** A

**GRAND TOTAL:** 328 /525 **PERCENTAGE:** 62.48

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,  
GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** RASKAR URMILA VILAS

**SEAT NO:** C-I-15

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	23	23	46	C
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	50	50	50	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	57	57	57	B
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 21

**GPA:** 3.33

**FINAL GRADE:** B

**GRAND TOTAL:** 280 /525 **PERCENTAGE:** 53.33

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** SAPRE ANITA RAJIV

**SEAT NO:** C-I-16

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	56	56	56	B
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.07

**FINAL GRADE:** A

**GRAND TOTAL:** 319 /525 **PERCENTAGE:** 60.76

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** TALEKAR GAYATRI NANDKUMAR **SEAT NO:** C-I-17

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	46	46	46	C
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00 **FINAL GRADE:** F

**GRAND TOTAL:** 46 /525 **PERCENTAGE:** 8.76 **RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON DECEMBER - 2019

**NAME:** TAWADE DEEPANJALI YASHWANT **SEAT NO:** C-I-18

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	49	49	49	C
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 3.65 **FINAL GRADE:** B

**GRAND TOTAL:** 297 /525 **PERCENTAGE:** 56.57 **RESULT:** PASS

Checked by: 



  
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Director  
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# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** BANGAL MANDAKINI PANDURANG

**SEAT NO:** C-I-19

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	28	28	56	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	54	54	54	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	48	48	48	C
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 3.60

**FINAL GRADE:** B

**GRAND TOTAL:** 294 /525 **PERCENTAGE:** 56.00

**RESULT:** PASS

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** DABHADE VANDANA NITIN

**SEAT NO:** C-I-20

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	49	49	49	C
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 78 /525 **PERCENTAGE:** 14.86

**RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** EKBOTE JAYASHREE SANJAY

**SEAT NO:** C-I-21

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	40	40	40	D
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 40 /525 **PERCENTAGE:** 7.62

**RESULT:** Fail

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** GURAV TEJASHRI AMOL

**SEAT NO:** C-I-23

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 4.78

**FINAL GRADE:** A

**GRAND TOTAL:** 356 /525 **PERCENTAGE:** 67.81

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** JAGTAP NANDA BALWANT

**SEAT NO:** C-I-24

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	27	27	54	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	49	49	49	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	49	49	49	C
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 3.39

**FINAL GRADE:** B

**GRAND TOTAL:** 283 /525 **PERCENTAGE:** 53.90

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** JOSHI REVATHI SHRINIWAS

**SEAT NO:** C-I-25

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	54	54	54	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.03

**FINAL GRADE:** A

**GRAND TOTAL:** 317 /525 **PERCENTAGE:** 60.38

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KHAIR ADITI BALKRISHNA

**SEAT NO:** C-I-26

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	40	40	40	D
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	49	49	49	C
CONCERT IN SOCIETY (PR)	4	&&	31	31	31	F
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 2.82

**FINAL GRADE:** C

**GRAND TOTAL:** 258 /525 **PERCENTAGE:** 49.14

**RESULT:** A.T.K.T.

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KHANDAGALE RAJASHRI PRADEEP **SEAT NO:** C-I-27

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	45	45	45	C
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 4.07 **FINAL GRADE:** A

**GRAND TOTAL:** 319 /525 **PERCENTAGE:** 60.76 **RESULT:** PASS

Checked by: \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI ARCHANA CHANDRASHEKHAR

**SEAT NO:** C-I-28

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	64	64	64	A
CONCERT IN SOCIETY (PR)	4	&&	57	57	57	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21

**GPA:** 4.34

**FINAL GRADE:** A

**GRAND TOTAL:** 333 /525 **PERCENTAGE:** 63.43

**RESULT:** Pass

**Checked by:** \_\_\_\_\_



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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MASLEKAR CHITRA RAHUL

**SEAT NO:** C-I-29

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	37	37	74	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	&&	65	65	65	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21

**GPA:** 5.25

**FINAL GRADE:** A+

**GRAND TOTAL:** 381 /525 **PERCENTAGE:** 72.57

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MEGHANA SOMAN

**SEAT NO:** C-I-30

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	55	55	55	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.61

**FINAL GRADE:** A

**GRAND TOTAL:** 347 /525 **PERCENTAGE:** 66.10

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** PALSHIKAR MEGHANA VASANT

**SEAT NO:** C-I-31

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	40	40	40	D
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	45	45	45	C
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 166 /525 **PERCENTAGE:** 31.62

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** RATNAPARKHI SAVITA NILESH

**SEAT NO:** C-I-32

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.11

**FINAL GRADE:** A

**GRAND TOTAL:** 321 /525 **PERCENTAGE:** 61.14

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** SADRE ANITA AVINASH

**SEAT NO:** C-I-33

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	49	49	49	C
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 49 /525 **PERCENTAGE:** 9.33

**RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** SATHE MANISHA ANEESH

**SEAT NO:** C-I-34

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	56	56	56	B
CONCERT IN SOCIETY (PR)	4	&&	52	52	52	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 4.30

**FINAL GRADE:** A

**GRAND TOTAL:** 331 /525

**PERCENTAGE:** 63.05

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **CERTIFICATE** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** SATHE SUVARNA HARI

**SEAT NO:** C-I-35

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	41	41	82	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	66	66	66	A
CONCERT IN SOCIETY (PR)	4	&&	59	59	59	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 4.02

**FINAL GRADE:** A+

**GRAND TOTAL:** 369 /525 **PERCENTAGE:** 70.29

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: TAMBOLI SAYALI GAUTAM

SEAT NO: C-I-37

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	51	51	51	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	0	0	0	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	0	0	0	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	0	0	0	AB
CONCERT IN SOCIETY (PR)	4	&&	0	0	0	AB
REPORT OF CONCERT IN SOCIETY (PR)	1	0	&&	0	0	AB

TOTAL CREDITS: 21 GPA: 0.00

FINAL GRADE: F

GRAND TOTAL: 117 /525 PERCENTAGE: 22.29

RESULT: FAIL

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: AMBIKE URMILA RAJESH

SEAT NO: C-I-38

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	27	27	54	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	57	57	57	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 3.84

FINAL GRADE: B

GRAND TOTAL: 307 /525 PERCENTAGE: 58.48

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** BENDALE ALKA RAVINDRA

**SEAT NO:** C-I-39

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 4.09

**FINAL GRADE:** A

**GRAND TOTAL:** 320 /525 **PERCENTAGE:** 60.95

**RESULT:** Pass

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** GANU ANJALI GIRISH

**SEAT NO:** C-I-40

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	51	51	51	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	41	41	41	D
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 3.48

**FINAL GRADE:** B

**GRAND TOTAL:** 288 /525 **PERCENTAGE:** 54.86

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: JOSHI KANAK VIJAY

SEAT NO: C-I-41

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	54	54	54	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	47	47	47	C
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 3.60

FINAL GRADE: B

GRAND TOTAL: 294 /525 PERCENTAGE: 56.00

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SNEHAL VIJAY

**SEAT NO:** C-I-42

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	71	71	71	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	68	68	68	A
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.97

**FINAL GRADE:** A

**GRAND TOTAL:** 366 /525 **PERCENTAGE:** 69.71

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: ROHAMARE SHREYA JAYANT

SEAT NO: C-I-43

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	20	20	40	D
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	57	57	57	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	26	26	52	B
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	48	48	48	C
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

TOTAL CREDITS: 21 GPA: 3.14

FINAL GRADE: B

GRAND TOTAL: 270 /525 PERCENTAGE: 51.43

RESULT: A.T.K.T.

Checked by: 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** SHIRODKAR RANI TUSHAR

**SEAT NO:** C-I-44

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.00

**FINAL GRADE:** A

**GRAND TOTAL:** 315 /525 **PERCENTAGE:** 60.00

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

TH = Theory, PR = Practical, CR = Credits, INT = Internal, EXT = External, FF = Fail, AB = Absent,  
GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: SHUKLA PRANITA YOGESH

SEAT NO: C-I-45

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 4.38

FINAL GRADE: A

GRAND TOTAL: 335 /525 PERCENTAGE: 63.81

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: SHUKLA SONALI JAYANT

SEAT NO: C-I-46

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	61	61	61	A
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 4.64

FINAL GRADE: A

GRAND TOTAL: 349 /525 PERCENTAGE: 66.48

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: SUDRIK TEJAL NITIN

SEAT NO: C-I-47

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	58	58	58	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 4.55

FINAL GRADE: A

GRAND TOTAL: 344 /525 PERCENTAGE: 65.52

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: UMARANI MEENA CHANDRAKANT

SEAT NO: C-I-48

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	30	30	60	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	53	53	53	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	42	42	42	D
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 3.56

FINAL GRADE: B

GRAND TOTAL: 292 /525 PERCENTAGE: 55.62

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE I COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: UTGIKAR SHRUTI RAVINDRA

SEAT NO: C-I-49

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	62	62	62	A
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 4.55

FINAL GRADE: A

GRAND TOTAL: 344 /525 PERCENTAGE: 65.52

RESULT: PASS

Checked by: 



  
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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: BARBHAI PRIYANVADA

SEAT NO: C-II-1

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	67	67	67	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	65	65	65	A
CONCERT IN SOCIETY (PR)	4	&&	58	58	58	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 4.61

FINAL GRADE: A

GRAND TOTAL: 347 /525 PERCENTAGE: 66.10

RESULT: PASS

Checked by: 



  
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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DHEPE AARTI PARESH

SEAT NO: C-II-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	72	72	72	A+
CONCERT IN SOCIETY (PR)	4	&&	64	64	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 5.29

FINAL GRADE: A+

GRAND TOTAL: 383 /525 PERCENTAGE: 72.95

RESULT: PASS

Checked by: 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DHOK CHARUTA BHUSHAN

SEAT NO: C-II-3

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	65	65	65	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

TOTAL CREDITS: 21

GPA: 4.32

FINAL GRADE: A

GRAND TOTAL: 332 /525 PERCENTAGE: 63.24

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: GADGIL PRAJAKTA OJAS

SEAT NO: C-II-4

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	59	59	59	B
CONCERT IN SOCIETY (PR)	4	&&	56	56	56	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 4.61

FINAL GRADE: A

GRAND TOTAL: 347 /525 PERCENTAGE: 66.10

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: GHATPANDE SWATEE VISHWAS

SEAT NO: C-II-5

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	51	51	51	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	45	45	45	C
CONCERT IN SOCIETY (PR)	4	&&	40	40	40	D
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 3.48

FINAL GRADE: B

GRAND TOTAL: 288 /525 PERCENTAGE: 54.86

RESULT: PASS

Checked by: 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI REVATI SANDEEP

**SEAT NO:** C-II-6

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	55	55	55	B
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 55 /525 **PERCENTAGE:** 10.48

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: PUROHIT HEMLATA DATTATRAYA

SEAT NO: C-II-7

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	46	46	46	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	0	0	0	F
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

TOTAL CREDITS: 21 GPA: 0.00

FINAL GRADE: F

GRAND TOTAL: 130 /525 PERCENTAGE: 24.76

RESULT: FAIL

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: WAGH RAJANI DILIP

SEAT NO: C-II-8

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	44	44	44	D
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	40	40	40	D
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

TOTAL CREDITS: 21 GPA: 3.01

FINAL GRADE: B

GRAND TOTAL: 263 /525 PERCENTAGE: 50.10

RESULT: PASS

Checked by: 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** ANGAL MUGDHA ANIRUDDHA

**SEAT NO:** C-II-9

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	56	56	56	B
CONCERT IN SOCIETY (PR)	4	&&	55	55	55	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.49

**FINAL GRADE:** A

**GRAND TOTAL:** 341 /525 **PERCENTAGE:** 64.95

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** CHAVAN VANDANA VINAYAKRAO

**SEAT NO:** C-II-10

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 21 **GPA:** 4.34

**FINAL GRADE:** A

**GRAND TOTAL:** 333 /525 **PERCENTAGE:** 63.43

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DESHPANDE APURVA ATUL

SEAT NO: C-II-11

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	50	50	50	B
CONCERT IN SOCIETY (PR)	4	&&	51	51	51	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 4.21

FINAL GRADE: A

GRAND TOTAL: 326 /525 PERCENTAGE: 62.10

RESULT: PASS

Checked by: 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DHARMADHIKARI VANDANA VIJAY

SEAT NO: C-II-12

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	49	49	98	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	44	44	44	D
CONCERT IN SOCIETY (PR)	4	&&	56	56	56	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 3.75

FINAL GRADE: B

GRAND TOTAL: 302 /525 PERCENTAGE: 57.52

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DIXIT SHREYA DINESH

SEAT NO: C-II-13

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	42	42	84	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	74	74	74	A+
CONCERT IN SOCIETY (PR)	4	&&	64	64	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

TOTAL CREDITS: 21 GPA: 5.35

FINAL GRADE: A+

GRAND TOTAL: 386 /525 PERCENTAGE: 73.52

RESULT: PASS

Checked by: 



  
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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** GADRE VARSHA MORESHWAR

**SEAT NO:** C-II-14

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	34	34	68	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	57	57	57	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	56	56	56	B
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 4.34

**FINAL GRADE:** A

**GRAND TOTAL:** 333 /525 **PERCENTAGE:** 63.43

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: GOHAD JYOTI PRAJYOT

SEAT NO: C-II-15

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	49	49	49	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	49	49	49	C
CONCERT IN SOCIETY (PR)	4	&&	47	47	47	C
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

TOTAL CREDITS: 21

GPA: 3.42

FINAL GRADE: B

GRAND TOTAL: 285 /525 PERCENTAGE: 54.29

RESULT: PASS

Checked by: 



  
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Director  
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SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: HUBLIKAR SHRUTI SACHINDRA

SEAT NO: C-II-16

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	56	56	56	B
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

TOTAL CREDITS: 21 GPA: 4.51

FINAL GRADE: A

GRAND TOTAL: 342 /525 PERCENTAGE: 65.14

RESULT: PASS

Checked by: 



  
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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KHAMBEKAR ANITA VIJAY

**SEAT NO:** C-II-17

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	51	51	51	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	47	47	47	C
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

**TOTAL CREDITS:** 21 **GPA:** 3.77

**FINAL GRADE:** B

**GRAND TOTAL:** 303 /525 **PERCENTAGE:** 57.71

**RESULT:** PASS

**Checked by:** 



  
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SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KSHIRSAGAR UNNATI RANJAN

**SEAT NO:** C-II-18

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	65	65	65	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	65	65	65	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 4.43

**FINAL GRADE:** A

**GRAND TOTAL:** 338 /525 **PERCENTAGE:** 64.38

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI LATA KESHAV

**SEAT NO:** C-II-19

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	23	23	46	C
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	53	53	53	B
CONCERT IN SOCIETY (PR)	4	&&	53	53	53	B
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 3.65

**FINAL GRADE:** B

**GRAND TOTAL:** 297 /525 **PERCENTAGE:** 56.57

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SHUBHADA VILAS

**SEAT NO:** C-II-20

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	65	65	65	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	40	40	80	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	61	61	61	A
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 5.18

**FINAL GRADE:** A+

**GRAND TOTAL:** 377 /525 **PERCENTAGE:** 71.81

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** MUNDHE SUNANDA BHALACHANDRA

**SEAT NO:** C-II-21

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	50	50	50	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	48	48	48	C
CONCERT IN SOCIETY (PR)	4	&&	50	50	50	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 3.48

**FINAL GRADE:** B

**GRAND TOTAL:** 288 /525 **PERCENTAGE:** 54.86

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** PANSE DEEPA DAYANAND

**SEAT NO:** C-II-22

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	54	54	54	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	49	49	49	C
CONCERT IN SOCIETY (PR)	4	&&	53	53	53	B
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 4.01

**FINAL GRADE:** A

**GRAND TOTAL:** 316 /525 **PERCENTAGE:** 60.19

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** PATHARKAR VARSHA VIJAYKUMAR

**SEAT NO:** C-II-23

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 189 /525 **PERCENTAGE:** 36.00

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** VAIDYA MADHURA MAHESH

**SEAT NO:** C-II-24

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	37	37	74	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	58	58	58	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	41	41	82	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	63	63	63	A
CONCERT IN SOCIETY (PR)	4	&&	58	58	58	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 5.02

**FINAL GRADE:** A+

**GRAND TOTAL:** 369 /525 **PERCENTAGE:** 70.29

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF CERTIFICATE II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: DHAS SHOBHA ARUN

SEAT NO: C-II-25

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	22	22	44	D
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	42	42	42	D
CONCERT IN SOCIETY (PR)	4	&&	44	44	44	D
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

TOTAL CREDITS: 21 GPA: 0.00

FINAL GRADE: F

GRAND TOTAL: 144 /525 PERCENTAGE: 27.43

RESULT: FAIL

Checked by: 



  
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Director  
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SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** BHALERAO UJWALA DHANANJAY

**SEAT NO:** D-I-1

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	74	74	74	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	66	66	66	A
CONCERT IN SOCIETY (PR)	4	&&	70	70	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	23	&&	23	92	O

**TOTAL CREDITS:** 21 **GPA:** 5.02

**FINAL GRADE:** A+

**GRAND TOTAL:** 369 /525 **PERCENTAGE:** 70.29

**RESULT:** PASS

**Checked by:** 



  
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Department of Lifelong Learning and Extension  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** CHANDORKAR ANUPAMA SUNIL

**SEAT NO:** D-I-2

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 4.72

**FINAL GRADE:** A

**GRAND TOTAL:** 353 /525 **PERCENTAGE:** 67.24

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** CHIPLUNKAR ARCHANA ACHYUT

**SEAT NO:** D-I-3

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	65	65	65	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	68	68	68	A
CONCERT IN SOCIETY (PR)	4	&&	72	72	72	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 4.95

**FINAL GRADE:** A

**GRAND TOTAL:** 365 /525 **PERCENTAGE:** 69.52

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** DEOLE PALLAVI NARAYAN

**SEAT NO:** D-I-4

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	30	30	60	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	70	70	70	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	62	62	62	A
CONCERT IN SOCIETY (PR)	4	&&	65	65	65	A
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 4.45

**FINAL GRADE:** A

**GRAND TOTAL:** 339 /525 **PERCENTAGE:** 64.57

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** GOSAVI MRUNAL ASHAPURAK

**SEAT NO:** D-I-5

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	51	51	51	B
CONCERT IN SOCIETY (PR)	4	&&	59	59	59	B
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 3.92

**FINAL GRADE:** B

**GRAND TOTAL:** 311 /525 **PERCENTAGE:** 59.24

**RESULT:** PASS

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** JOSHI APOORVA ANIL

**SEAT NO:** D-I-6

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	29	29	58	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	71	71	71	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.53

**FINAL GRADE:** A

**GRAND TOTAL:** 343 /525 **PERCENTAGE:** 65.33

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** JOSHI VARSHA VINEET

**SEAT NO:** D-I-7

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	59	59	59	B
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.81

**FINAL GRADE:** A

**GRAND TOTAL:** 358 /525 **PERCENTAGE:** 68.19

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KAMALAPURKAR SARITA LAMBODAR

**SEAT NO:** D-I-8

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	55	55	55	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	53	53	53	B
CONCERT IN SOCIETY (PR)	4	&&	AB	AB	AB	AB
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 3.29

**FINAL GRADE:** B

**GRAND TOTAL:** 278 /525 **PERCENTAGE:** 52.95

**RESULT:** A.T.K.T.

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KHADSE SOHA MUKESH

**SEAT NO:** D-I-9

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	26	26	52	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	13	13	26	F
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	64	64	64	A
CONCERT IN SOCIETY (PR)	4	&&	67	67	67	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 3.79

**FINAL GRADE:** B

**GRAND TOTAL:** 304 /525 **PERCENTAGE:** 57.90

**RESULT:** A.T.K.T.

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KOLHATKAR SHILPA ABHIJEET

**SEAT NO:** D-I-10

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	75	75	75	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	42	42	84	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	&&	76	76	76	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 5.63

**FINAL GRADE:** A+

**GRAND TOTAL:** 401 /525 **PERCENTAGE:** 76.38

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** KSHIRSAGAR UMA MANDAR

**SEAT NO:** D-I-11

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	65	65	65	A
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 185 /525 **PERCENTAGE:** 35.24

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** LELE DHANASHREE VIVEK

**SEAT NO:** D-I-12

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	59	59	59	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	AB	AB	AB	AB
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 120 /525 **PERCENTAGE:** 22.86

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

**Note:**

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** LIKHITE VASANTI VIVEK

**SEAT NO:** D-I-13

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	74	74	74	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.83

**FINAL GRADE:** A

**GRAND TOTAL:** 359 /525 **PERCENTAGE:** 68.38

**RESULT:** PASS

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019







# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** PATHAK ARTEE GOPALRAO

**SEAT NO:** D-I-15

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	26	26	52	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	37	37	74	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	70	70	70	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	72	72	72	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 4.34

**FINAL GRADE:** A

**GRAND TOTAL:** 333 /525 **PERCENTAGE:** 63.43

**RESULT:** A.T.K.T.

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** PATHAK RASHMI PANKAJ

**SEAT NO:** D-I-16

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21

**GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 100 /525 **PERCENTAGE:** 19.05

**RESULT:** FAIL

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** PATHRUDKAR JAHNAVI GAJANAN

**SEAT NO:** D-I-17

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	68	68	68	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	69	69	69	A
CONCERT IN SOCIETY (PR)	4	&&	74	74	74	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 5.23

**FINAL GRADE:** A+

**GRAND TOTAL:** 380 /525 **PERCENTAGE:** 72.38

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** SHENDE VIDULA VISHWAS

**SEAT NO:** D-I-19

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	71	71	71	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	70	70	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.68

**FINAL GRADE:** A

**GRAND TOTAL:** 351 /525 **PERCENTAGE:** 66.86

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** TILAK ASHWINI NILESH

**SEAT NO:** D-I-20

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	25	25	50	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	66	66	66	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	65	65	65	A
CONCERT IN SOCIETY (PR)	4	&&	71	71	71	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 21 **GPA:** 4.59

**FINAL GRADE:** A

**GRAND TOTAL:** 346 /525 **PERCENTAGE:** 65.90

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** VIDWANS SAVITA VIVEK

**SEAT NO:** D-I-21

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	62	62	62	A
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 4.62

**FINAL GRADE:** A

**GRAND TOTAL:** 348 /525 **PERCENTAGE:** 66.29

**RESULT:** PASS

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** VYAVAHARE VINAYA VIDYADHAR

**SEAT NO:** D-I-22

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	32	32	64	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	70	70	70	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	16	&&	16	64	A

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** D

**GRAND TOTAL:** 207 /525 **PERCENTAGE:** 39.43

**RESULT:** FAIL

**Checked by:** 



  
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Director  
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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA I** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** GOLE NEELA SHISHIR

**SEAT NO:** D-I-23

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	AB	AB	AB	AB
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 129 /525 **PERCENTAGE:** 24.57

**RESULT:** FAIL

**Checked by:** 



  
**Dr. Asha Patil**  
Director  
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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: BHAPKAR SWARUPA BHALCHANDRA

SEAT NO: D-II-1

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	55	55	55	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	63	63	63	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

TOTAL CREDITS: 21 GPA: 4.03

FINAL GRADE: A

GRAND TOTAL: 317 /525 PERCENTAGE: 60.38

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

NAME: BHOSALE SUREKHA DHANYAKUMAR

SEAT NO: D-II-2

DEPT: DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

CENTRE: PUNE SUB-CENTRE

MEDIUM: MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	58	58	58	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	53	53	53	B
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

TOTAL CREDITS: 21 GPA: 3.86

FINAL GRADE: B

GRAND TOTAL: 308 /525 PERCENTAGE: 58.67

RESULT: PASS

Checked by: 



  
Dr. Asha Patil  
Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** DATAR ASHWINI SHAILENDRA

**SEAT NO:** D-II-3

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	24	24	48	C
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21 **GPA:** 4.11

**FINAL GRADE:** A

**GRAND TOTAL:** 321 /525 **PERCENTAGE:** 61.14

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** DIWAN SUMITRA ARUN

**SEAT NO:** D-II-4

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	21	21	42	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21

**GPA:** 4.24

**FINAL GRADE:** A

**GRAND TOTAL:** 328 /525 **PERCENTAGE:** 62.48

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KARLEKAR VANDANA NARENDRA **SEAT NO:** D-II-5

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	75	75	75	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	62	62	62	A
CONCERT IN SOCIETY (PR)	4	&&	73	73	73	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 5.27 **FINAL GRADE:** A+

**GRAND TOTAL:** 382 /525 **PERCENTAGE:** 72.76 **RESULT:** PASS

Checked by: \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SAUDNYA SANDIP

**SEAT NO:** D-II-6

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	27	27	54	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	70	70	70	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	54	54	54	B
CONCERT IN SOCIETY (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	21	&&	21	84	O

**TOTAL CREDITS:** 21

**GPA:** 4.59

**FINAL GRADE:** A

**GRAND TOTAL:** 346 /525

**PERCENTAGE:** 65.90

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SHRADDHA SHRIKANT **SEAT NO:** D-II-7

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE **MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	28	28	56	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	46	46	46	C
CONCERT IN SOCIETY (PR)	4	&&	57	57	57	B
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21 **GPA:** 4.69 **FINAL GRADE:** B

**GRAND TOTAL:** 299 /525 **PERCENTAGE:** 56.95 **RESULT:** PASS

Checked by: \_\_\_\_\_



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Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** LAD MADHAVI RAVINDRA

**SEAT NO:** D-II-8

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	69	69	69	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	64	64	64	A
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

**TOTAL CREDITS:** 21

**GPA:** 5.08

**FINAL GRADE:** A+

**GRAND TOTAL:** 372 /525 **PERCENTAGE:** 70.86

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** LIMAYE RENUKA HEMANT

**SEAT NO:** D-II-9

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	59	59	59	B
CONCERT IN SOCIETY (PR)	4	&&	59	59	59	B
REPORT OF CONCERT IN SOCIETY (PR)	1	23	&&	23	92	O

**TOTAL CREDITS:** 21 **GPA:** 4.70

**FINAL GRADE:** A

**GRAND TOTAL:** 352 /525 **PERCENTAGE:** 67.05

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MANDKE VARSHA NITIN

**SEAT NO:** D-II-10

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	72	72	72	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	64	64	64	A
CONCERT IN SOCIETY (PR)	4	&&	63	63	63	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 4.87

**FINAL GRADE:** A

**GRAND TOTAL:** 361 /525 **PERCENTAGE:** 68.76

**RESULT:** PASS

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON DECEMBER - 2019

**NAME:** MARDIKAR SANYUTI SANJAY

**SEAT NO:** D-II-11

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	26	26	52	B
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	74	74	74	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	AB	AB	AB	AB
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	AB	AB	AB	AB
CONCERT IN SOCIETY (PR)	4	&&	71	71	71	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	AB	&&	AB	AB	AB

**TOTAL CREDITS:** 21 **GPA:** 0.00

**FINAL GRADE:** F

**GRAND TOTAL:** 175 /525 **PERCENTAGE:** 33.33

**RESULT:** FAIL

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MEDHI MEENAL MAKARAND

**SEAT NO:** D-II-12

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	35	35	70	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	75	75	75	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	39	39	78	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	62	62	62	A
CONCERT IN SOCIETY (PR)	4	&&	67	67	67	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 5.31

**FINAL GRADE:** A+

**GRAND TOTAL:** 384 /525 **PERCENTAGE:** 73.14

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MOGHE SANDHYA SAMEER

**SEAT NO:** D-II-13

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	33	33	66	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	67	67	67	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	48	48	96	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	41	41	82	O
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	59	59	59	B
CONCERT IN SOCIETY (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	23	&&	23	92	O

**TOTAL CREDITS:** 21 **GPA:** 5.27

**FINAL GRADE:** A+

**GRAND TOTAL:** 382 /525 **PERCENTAGE:** 72.76

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** NIMGAONKAR ANAGHA VINAYAK **SEAT NO:** D-II-14

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	74	74	74	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	38	38	76	A+
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	66	66	66	A
CONCERT IN SOCIETY (PR)	4	&&	76	76	76	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 5.54

**FINAL GRADE:** A+

**GRAND TOTAL:** 396 /525 **PERCENTAGE:** 75.43

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** SHAHANE MADHAVI MAHESH

**SEAT NO:** D-II-15

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	60	60	60	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	57	57	57	B
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 3.90

**FINAL GRADE:** B

**GRAND TOTAL:** 310 /525 **PERCENTAGE:** 59.05

**RESULT:** PASS

**Checked by:** 



  
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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON DECEMBER - 2019

**NAME:** TADPHALE SUJATA MUKUND

**SEAT NO:** D-II-16

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	63	63	63	A
REPORT OF CONCERT IN SOCIETY (PR)	1	23	&&	23	92	O

**TOTAL CREDITS:** 21 **GPA:** 4.41

**FINAL GRADE:** A

**GRAND TOTAL:** 337 /525 **PERCENTAGE:** 64.19

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Director  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** WANI YOGITA AJAY

**SEAT NO:** D-II-17

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	40	40	80	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	31	31	62	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	74	74	74	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	71	71	71	A+
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 5.14

**FINAL GRADE:** A+

**GRAND TOTAL:** 375 /525 **PERCENTAGE:** 71.43

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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GPA = Grade Point Average

**10 JUNE 2019**



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** AGASHE AARTI UPENDRA

**SEAT NO:** D-II-18

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	64	64	64	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	59	59	59	B
CONCERT IN SOCIETY (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 4.36

**FINAL GRADE:** A

**GRAND TOTAL:** 334 /525 **PERCENTAGE:** 63.62

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



**Dr. Asha Patil**  
Director  
Department of Lifelong Learning and Extension  
SNDT Women's University, Mumbai-20.

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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** APTE MANJIRI SWANAND

**SEAT NO:** D-II-19

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	60	60	60	A
CONCERT IN SOCIETY (PR)	4	&&	69	69	69	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

**TOTAL CREDITS:** 21

**GPA:** 4.59

**FINAL GRADE:** A

**GRAND TOTAL:** 346 /525

**PERCENTAGE:** 65.90

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** AWALE ASHA LALASAHEB

**SEAT NO:** D-II-20

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	33	33	66	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	38	38	76	A+
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	56	56	56	B
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21 **GPA:** 3.63

**FINAL GRADE:** B

**GRAND TOTAL:** 296 /525 **PERCENTAGE:** 56.38

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** BHAT YOGINEE AMOD

**SEAT NO:** D-II-21

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	44	44	88	88
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	55	55	55	55
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	44	44	88	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	AB	AB	AB	AB
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 3.25

**FINAL GRADE:** B

**GRAND TOTAL:** 276 /525 **PERCENTAGE:** 52.57

**RESULT:** FAIL

**Checked by:** \_\_\_\_\_



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# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** BHATE SUCHETA NITIN

**SEAT NO:** D-II-22

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	35	35	70	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	32	32	64	A
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	71	71	71	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	30	30	60	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	63	63	63	A
CONCERT IN SOCIETY (PR)	4	&&	74	74	74	A+
REPORT OF CONCERT IN SOCIETY (PR)	1	18	&&	18	72	A+

**TOTAL CREDITS:** 21

**GPA:** 5.02

**FINAL GRADE:** A+

**GRAND TOTAL:** 369 /525

**PERCENTAGE:** 70.29

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019





# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** DESAI VIDYA ANANT

**SEAT NO:** D-II-23

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	39	39	78	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	47	47	47	C
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	41	41	82	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	17	&&	17	68	A

**TOTAL CREDITS:** 21 **GPA:** 3.98

**FINAL GRADE:** B

**GRAND TOTAL:** 314 /525 **PERCENTAGE:** 59.81

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI SNEHAL RAVINDRA

**SEAT NO:** D-II-24

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	47	47	94	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	36	36	72	A+
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	75	75	75	A+
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	46	46	92	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	34	34	68	A
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	47	47	47	C
CONCERT IN SOCIETY (PR)	4	&&	62	62	62	A
REPORT OF CONCERT IN SOCIETY (PR)	1	22	&&	22	88	O

**TOTAL CREDITS:** 21

**GPA:** 5.02

**FINAL GRADE:** A+

**GRAND TOTAL:** 369 /525

**PERCENTAGE:** 70.29

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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Department of Lifelong Learning and Extension  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** KULKARNI URMILA JAYANT

**SEAT NO:** D-II-25

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	36	36	72	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	25	25	50	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	62	62	62	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	43	43	86	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	26	26	52	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	56	56	56	B
CONCERT IN SOCIETY (PR)	4	&&	64	64	64	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21

**GPA:** 4.32

**FINAL GRADE:** A

**GRAND TOTAL:** 332 /525 **PERCENTAGE:** 63.24

**RESULT:** PASS

**Checked by:** \_\_\_\_\_



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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** MAGAR ANITA SHRIKANT

**SEAT NO:** D-II-26

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	37	37	74	A+
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	20	20	40	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	63	63	63	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	55	55	55	B
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 4.15

**FINAL GRADE:** A

**GRAND TOTAL:** 323 /525 **PERCENTAGE:** 61.52

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** NIPHADKAR PRADNYA UMESH

**SEAT NO:** D-II-27

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	31	31	62	A
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	22	22	44	D
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	59	59	59	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	24	24	48	C
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	52	52	52	B
CONCERT IN SOCIETY (PR)	4	&&	60	60	60	A
REPORT OF CONCERT IN SOCIETY (PR)	1	20	&&	20	80	O

**TOTAL CREDITS:** 21 **GPA:** 3.90

**FINAL GRADE:** B

**GRAND TOTAL:** 310 /525 **PERCENTAGE:** 59.05

**RESULT:** PASS

**Checked by:** 



  
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10 JUNE 2019



# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

## STATEMENT OF GRADES OF DIPLOMA II COURSE IN LIGHT VOCAL MUSIC EXAMINATION HELD ON MARCH - 2019

**NAME:** NIPHADKAR PRIYA PRAMOD

**SEAT NO:** D-II-28

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	56	56	56	B
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	45	45	90	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	29	29	58	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	50	50	50	B
CONCERT IN SOCIETY (PR)	4	&&	61	61	61	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

**TOTAL CREDITS:** 21 **GPA:** 4.30

**FINAL GRADE:** A

**GRAND TOTAL:** 331 /525 **PERCENTAGE:** 63.05

**RESULT:** PASS

**Checked by:** 



  
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# SHREEMATI NATHIBAI DAMODAR THACKERSEY WOMEN'S UNIVERSITY, MUMBAI

STATEMENT OF GRADES OF **DIPLOMA II** COURSE IN LIGHT VOCAL MUSIC  
EXAMINATION HELD ON MARCH - 2019

**NAME:** POHEKAR VANDANA GANESH

**SEAT NO:** D-II-29

**DEPT:** DEPARTMENT OF LIFELONG LEARNING & EXTENSION,  
MUMBAI 400 020

**CENTRE:** PUNE SUB-CENTRE

**MEDIUM:** MARATHI

	CR	INT	EXT	TOTAL	TOTAL OF 100	GRADE
<b>SEMESTER I</b>						
THEORY OF LIGHT VOCAL MUSIC: I (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: I (PR)	2	&&	23	23	46	C
CONCERT IN LIGHT VOCAL MUSIC: I (PR)	4	&&	61	61	61	A
<b>SEMESTER II</b>						
THEORY OF LIGHT VOCAL MUSIC: II (TH)	2	&&	42	42	84	O
ORAL IN LIGHT VOCAL MUSIC: II (PR)	2	&&	28	28	56	B
CONCERT IN LIGHT VOCAL MUSIC: II (PR)	4	&&	58	58	58	B
CONCERT IN SOCIETY (PR)	4	&&	66	66	66	A
REPORT OF CONCERT IN SOCIETY (PR)	1	19	&&	19	76	A+

**TOTAL CREDITS:** 21 **GPA:** 4.45

**FINAL GRADE:** A

**GRAND TOTAL:** 339 /525 **PERCENTAGE:** 64.57

**RESULT:** PASS

**Checked by:** 



  
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