

TIME TABLE

Name of the Faculty : Faculty of Humanity
 Name of Program / Exam : Master of Arts (M.A.)
 Semester /Yearly : Semester – I (Fresh/Repeater)
 Pattern : 2020
 Exam Month / Year : December – 2022

Total: 75 Marks Time: 11.00 a.m. to 01.30 p.m.

Date	English	Gujarati	Hindi	Marathi	Sanskrit	Economics	Geography	History	Political Science	Sociology
Thursday 08/12/2022	Modern Critical Theory (101501)	Madhyakalin Sahitya ane Krutiono Abhayas (102501)	Hindi Sahitya Ka Eitihas Bhag – I (103501)	Sahityavichar – I (104501)	Contemporary Sanskrit Poetry (105501)	Microeconomics-I (106501)	Geomorphology (107501)	Historiography-I: Philosophy and Approaches (108501)	Classical Traditions in Political Thought (109501)	Classical Sociological Tradition (111501)
Saturday 10/12/2022	Genre Paper : Drama (101502)	Bhasha Vigyan (102502)	Bhasha Vigyan (103502)	Bhasha Vidyan (104502)	Vedic Literature (105502)	Economics of Growth and Development -I (106502)	Climatology (107502)	Economic History of India till 8th Century (108502)	Indian Constitution & Political Institutions (109502)	Methodology of Social Research (111502)
Tuesday 13/12/2022	Adaptations of Shakespeare in Cinema (101503)	Arvachin Gadha ane Pradhukrutiono Abhayas (102503)	Madhyakalin Kavya (103503)	Adbhunik Marathi Vangmayacha Eitihas (104503)	Introduction to Sankhya Philosophy (105503)	Public Economics (106503)	-	Socio-Cultural History of India till 8th Century (108503)	Administrative Theory (109503)	Social Anthropology (111503)
Thursday 15/12/2022	Critical theories from the Global South (101601)	Lokshahitya (102601)	Hindi Sahitya mei Dalit Lekhan (103601)	Marathi Loksahitya (104601)	Dasharupaka (Prakash 1-4) (105601)	Industrial Economics (106601)	Economic Geography (107601)	Maharashtra in the 19th Century (108601)	Indian Administration (109601)	Education & Society (111601)
	Modern Feminist Theory and Criticism (101602)	Prashist Sahitya ane Krutiono Abhayas (102602)	Prayojanmulak Hindi (103602)	Marathi Lalita Gadya (104602)	Poetics- Theories of Poetics (105602)	Environmental Economics (106602)	Social and Cultural Geography (107602)	Urban History of Mumbai (1853-1947) (108602)	Public Policy: Theories and Process (109602)	Criminology (111602)
Saturday 17/12/2022	Representation of Women in Dramatic Texts (101701)	Bhartiya Sahitya (102701)	Hindi Natak Aur Rangmanch (103701)	Marathi Stree Sahitya (104701)	Raghuvansham and Spoken Sanskrit (105701)	Demography (106701)	Population Geography (107701)	Popular Culture in Modern India (1757-1947) (108701)	Gandhi: Non Violence & Satyagraha (109701)	Political Sociology (111701)
	Modern Drama in India (101702)	Sahitya ane Samuha Madhayamo (102702)	Hindi Patrakarita (C.B.C.S.) (103702)	Sarjanshil Lekhan (104702)	Dharmashastra and Nitishastra - Apastamb Dharmasutra (105702)	Mathematical Economics (106702)	Geography and International Relations (107702)	Social Movements in India (1850-1982) (108702)	Development Administration (109702)	Environment & Society (111702)

Prepared by : Rakesh - 03/11/2022Verified by : Rakesh - 03/11/2022Assistant Registrar : [Signature]Assistant Registrar : [Signature]

Note : Time Table upload on website on dated :- _____

(Dr. Sanjay Shedmake)

Director (Addl Ch.)

Board of Examinations and Evaluation