

Bachelor of Arts (B.A.) Examination: May – 2023
Distance Education

Day & Date	Semester	Subject Name	Time	Code	Marks
Monday 22-05-2023	VI (Fresh/ Repeater)	D.C. English- Critical Theories	11:00 AM To 01:30 PM	646401	75

Instruction: All questions are compulsory.

Q.1 Reference to context on any three of the following. 15

- a) The motive forces of fantasies are unsatisfied wishes, and every single fantasy is the fulfillment of the wish, a correction of unsatisfying reality.
- b) In Marathi, the critics - from the late nineteenth century critics K. B. Marathe to the contemporary trend-setting novelist Bhalchandra Nemade- have invariably expressed a bitter sense of disappointment at the lack of proper critical standards.
- c) "The function of ideology, also, is to legitimate the power of the ruling class in society; in the last analysis, the dominant ideas of a society of a society are the ideas of its ruling class."
- d) Rejection and revolt in Dalit literature have been birthed from the womb of Dalit's pain. They are directed against an inhuman system that was imposed on them.
- e) Literary Women was the first attempt at describing the history of Women's writing as a rapid and powerful undercurrent running under or alongside the main tradition.

Q.2 a) Discuss how Sigmund Freud looks at fantasy as wish fulfillment and how he relates it to creative writing. 15

OR

- b) Trace the growth of feminist criticism with reference to Toril Moi's essay '**Sexual/Textual Politics**' you have studied.

Q.3 a) Explain Terry Eagleton's views on Base and Superstructure as expressed in the essay 'Marxist Criticism**'. 15**

OR

- b) The essay '**Colonialist Criticism**' by Chinua Achebe is an attack on 'a lingering colonialism in the criticism of African Literature-Discuss.

Q.4 a) What is the crisis in Indian criticism according to Ganesh Devy? Answer with reference to the selections of Ganesh Devy's book After Amnesia. 15

OR

- b) Bring out the main characteristics of Dalit literature as pointed out by Sharankumar Limbale in 'Towards an Aesthetic of Dalit Literature'.

Q.5 Write short notes on ANY TWO of the following.

15

- a)** Role of Play and fantasy as described by Freud.
- b)** Limbale's concept of Satyam, Shivam and Sundaram
- c)** Marxist Criticism