

Bachelor of Arts (B.A.) Examination: May- 2023
Distance Education

Day & Date	Semester	Subject Name	Time	Code	Marks
Tuesday 23-05-2023	V (Fresh/ Repeater)	D.C. English: Introducing Critical Writing	02:30 PM To 05:00 PM	546101	75

Instructions: All questions are compulsory.

Q.1 Explain with reference to context any three of the following: 15

- a) "...Negative capability, that is when man is capable of being in uncertainties, mysteries, doubts...."
- b) "Humble and rustic life was generally chosen, because, in that condition, the essential passions of the heart find a better soil in which they can attain their maturity..."
- c) "The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together."
- d) "The tragic pleasure is that of pity and fear, and the poet has to produce it by a work of imitation; it is clear, therefore, that the causes should be included in the incidents of his story."
- e) "You have to imagine, then, that there are two ruling powers, and that one of them is set over the intellectual world, the other over the visible."

Q.2 Explain in details how and the reasoning behind giving plot prime importance in the definition of tragedy as presented by Aristotle in The Poetics. 15

OR

Explain why according to Plato Literature is twice removed from reality and his reason for not having any place for poets in his ideal 'The Republic'.

Q.3 Many acceptable notions on the ideas of creativity and the creative process of his times are challenged and turned upside down by Keats. Explain how Keats does this in the parts of the three letters prescribed for you. 15

OR

Explain in detail the definition of a poet and that of the creative process as presented by William Wordsworth in his Preface to the Lyrical Ballads.

Q.4 Answer any Two of the following: 30

- a) Explain the Impersonal theory of poetry as elucidated by T. S. Eliot in '**Tradition and the Individual Talent**'.
- b) Discuss the analogy of the princess and her three suitors presented by Rabindranath Tagore in '**The Principles of Literature**'. Explain the nature of literature and art that is brought forward by Tagore through this analogy.
- c) Virginia Woolf brings out the dichotomy between the higher place given to women in the imaginative literature of Elizabethan age and the insignificant place given to her in the practical life of the period. Discuss this with your reading of the sections of Virginia Woolf prescribed for you.