

## Bachelor of Arts (B.A.) Examination: May – 2023

### Distance Education

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 25-05-2023	V (Fresh/ Repeater)	D.C English - Indian Literature in English Translation	02:30 PM To 05:00 PM	546201	75

**Instructions: All questions are compulsory.**

**Q.1 A) Fill in the blanks with correct options: 05**

- 1) The novel *Sangati* was originally written in \_\_\_\_\_. (Tamil/Telugu)
- 2) *Tomb of Sand* by Geetanjali Shree which was translated to English won the \_\_\_\_\_. (Nobel prize/International Booker prize)
- 3) *Sangati* narrates incidents and is in the form of a \_\_\_\_\_. (autobiography/epic)
- 4) Caste, class and \_\_\_\_\_ (Marxism/gender) are factors involved in the struggle of Dalit women.
- 5) Mahashweta Devi is a famous \_\_\_\_\_. (scientist/activist)

**B) State whether following statements as true or false: 05**

- 1) The original title of the short story, *The Web* is *Jaalee*.
- 2) Translation is not necessary to promote languages.
- 3) India has a rich heritage in Bhasha literature.
- 4) Mulk Raj Anand is a famous novelist.
- 5) *Sangati* was translated by Lakshmi Holmstrom.

**C) Match the following 05**

- | A                      | B  |
|------------------------|--|
| 1) Khushwant Singh     | a) Highest award for Literature in India |
| 2) RK Narayan          | b) Karukku                               |
| 3) Rabindranath Tagore | c) Malgudi                               |
| 4) Barna               | d) Train to Pakistan                     |
| 5) Jnanpith award      | e) Gitanjali                             |

**Q.2 Explain the following lines with reference to the context. (Any three) 15**

- a) "I will not burden you with Aie's responsibility. Either I will stay here or I will take her back with me."
- b) "I will go to Parusha mamas house." she said. Parusha mama was her mother's brother and very fond of Gangayi.
- c) Pick up the grains or else we will skin you..."
- d) "In our village it was my grandmother who attended every childbirth. Only the upper castes never sent for her because she was a paraichi."
- e) They spoke a lot about peys in our street. They said that if people did not die naturally, when they had committed suicide or died by accident..."

**Q.3 Answer the following. (Any one)** **10**  
Analyse the role of women who face discrimination at different levels in the novel, *Sangati*.

**OR**

Explain *Sangati* as a novel rooted in its historical, cultural, social context.

**Q.4 Answer the following. (Any two)** **20**

- a) Analyse the relationship between Sujata and Sanjeev.
- b) What happens at the end of the story, *The Eighteenth Camel*?
- c) Discuss the relationship between Laloo and his mother in *The Web*?
- d) Describe the symbolism connected with the boat. What happens at the end of the story *The Boat*?
- e) Trace the character of Shama in the short story, *Cigarette in an Ashtray*.

**Q.5 Write short notes on any three of the following.** **15**

- a) Narayana
- b) The narrator in *Sangati*
- c) Leena
- d) Natha's wife
- e) Sushma