

Bachelor of Arts (B.A.) Examination: May – 2023
Distance Education

Day & Date	Semester	Subject Name	Time	Code	Marks
Saturday 20-05-2023	V (Fresh/ Repeater)	D.C. English- Contemporary Drama	02:30 PM To 05:00 PM	546001	75

Instruction: All questions are compulsory.

Q.1 a) Fill in the blanks with the correct option **06**

- 1) Theatre of Cruelty is associated with _____ (Antonin Artaud/ Aristotle).
- 2) _____ (Existentialism/ Semiotics) philosophically enquires the human condition and its problems.
- 3) The philosophy of _____ (Absurdism/ Ecocriticism) is attributed to Albert Camus.
- 4) Eugene O'Neill's plays reflect the influence of _____ (Expressionist Drama/Greek Theatre).
- 5) Arthur Miller's _____ (All My Sons/The Crucible) deals with corruption and moral dilemma during the World Wars.
- 6) Jatra, a form of Indian Theatre, has its roots in _____ (Kerala/ Bengal).

b) State whether the following statements are true or false **06**

- 1) Brecht introduced Alienation Effect to entertain the audience so the audience can forget about the issue raised in the play.
- 2) Theatre of Menace is a term used for Harold Pinter's play.
- 3) Badal Sircar pioneered "Third Theatre" in India.
- 4) Gieve Patel wrote Mr. Behram.
- 5) The group Naya theatre was not started by Habib Tanvir.
- 6) Vishal Bhardwaj's Haider can be seen as a retelling of Romeo and Juliet by William Shakespeare.

c) Match the following **08**

- | | |
|---------------------|------------------------------------|
| 1) Mohan Rakesh | a) Kitchen Sink Drama |
| 2) Vijay Tendulkar | b) Waiting for Godot |
| 3) Mahashweta Devi | c) Simulacra and Simulation |
| 4) John Osborne | d) Ashadh Ka Ek Din |
| 5) Henrik Ibsen | e) Ghasiram Kotwal |
| 6) Samuel Beckett | f) Mother Courage and her Children |
| 7) Bertolt Brecht | g) A Doll's House |
| 8) Jean Baudrillard | h) Hajar Churashir Maa |

Q.2 Reference to the context of the following lines and discuss them. (Any three) 20

- a) "Jaya: I have discovered a new definition of winning. Winning by losing. I win if you lose."
- b) "Ros: Consistency is all I ask.
Guil: Give us this day our daily mask."
- c) "Ros: I remember when there were no questions.
Guil There were always questions. To exchange one set for another is no great matter."
- d) "Guil: We better get on.
Ros (actively): Right! (Pause.) On where?
Guil: Forward.
Ros (forward to footlights): Ah. (Hesitates.) Which we - (He turns round.) Which way did we - ?
- e) "Ma: Six Thousand! Waiting in the sun!
Om: No. Inside a building like a big machine. They had...like iron bars, snaking around and around. And everywhere there were guards."

Q.3 Attempt both the question A & B, with either of the options given thereof: - 20

- a) Compare and contrast Rosencrantz and Guildenstern Are Dead by Tom Stoppard to Hamlet by William Shakespeare. 10

OR

What are the major themes of Rosencrantz and Guildenstern Are Dead?

- b) Comment on whether or not Harvest is a feminist play. 10

OR

The effect of globalisation and western dominance on the first world.
Explain with reference to Harvest

Q.4 Write short notes on 15

- a) Any One 7.5
- 1) Character sketch of Guildenstern
 - 2) Rosencrantz and Guildenstern Are Dead as a postmodernist play
- b) Any One 7.5
- 1) Character sketch of Om
 - 2) Harvest and the significance of the title