

Bachelor of Arts (B.A.) Examination: May – 2023

Distance Education

Day & Date	Semester	Subject Name	Time	Code	Marks
Monday 22-05-2023	III (Fresh/ Repeater)	D. C. English-Drama: Realism in Drama	02:30 PM To 05:00 PM	345501	75

Instructions: All questions are compulsory.

Q.1 A) Match the following **05**

- | A | B |
|---------------------|------------------------------|
| 1) Mohan Rakesh | a) All For Love |
| 2) Shakespeare | b) Nagmandala |
| 3) Girish Karnad | c) A Midsummer Night's Dream |
| 4) William Congreve | d) The Way of the World |
| 5) John Dryden | e) AShadh Ka Ek Din |

B) State whether following statements as true or false: **05**

- 1) Soliloquy refers to a conversation between two characters' on stage.
- 2) Revenge tragedy always mingled comic elements for effect.
- 3) In a domestic tragedy, the protagonist belongs to royal family.
- 4) Tragedy is serious, complete and of a significant magnitude.
- 5) Unity of time, place and action are laid down by Aristotle.

C) Fill in the blanks with correct options: **05**

- 1) _____ intermingled plot forms of tragedy and comedy.
(Comedy, Tragicomedy)
- 2) _____ is a type of a play derived from Seneca's tragedy of blood and murder.
(Revenge Tragedy, Domestic Tragedy)
- 3) _____ is the term for a purgation of pity and fear in the audience.
(Catharsis, imitation)
- 4) A _____ is a literary term that refers to a personality trait of a main character that leads to his/her downfall.
(Tragic Flaw, Peripeteia)
- 5) Playwrights use _____ convey information about a character's motives and state of mind.
(Soliloquy, chorus)

Q.2 Draw a character sketch of Nora in A Doll's House. **15**

OR

Discuss the plot construction of **A Doll's House**.

Q.3 Analyse female characters in the play **Wada Chirebandi**. **15**
OR

The play **Wada Chirebandi** portrays the tensions and contradictions in the lives of Deshpande family. Who are caught between tradition and modernity Discuss.

Q.4 Write short notes on: (Any Two) **15**
a) Krogstad's letter
b) Dr. Rank
c) Vahini
d) Aai

Q.5 Reference to context: (Any TWO) **15**
a) Times have changed, but our expenses remain unchanged - festivals family rituals, annual death rites you've left all this to me and gone off.
b) Tell that beggar that Dharangaonkar Deshpandes have never died on their death. So what if Tatyaji is dead? We're all here. Tell him I'll sell the tin off the roof to repay him.
c) Free, to be free, absolutely free. To spend more time playing with the children. To have a clean, beautiful house, the way Torvald likes it.