

Master of Arts Examination: September/October - 2022
(Distance Education)

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 22-09-2022	II (Fresh)	English - Genre Paper: Novel	11:00 AM To 02:10 PM	201501	75

Instructions: 1) All Questions are compulsory.
2) Each question carries 25 marks.

- Q.1 a)** With close reference to Bakhtin's essay 'From the Prehistory of the Novelistic Discourse' comments on how "the novel inserts itself into other genres an indeterminacy, a certain semantic open-endedness, a living contact with unfinished, still-evolving contemporary reality." **25**
- OR**
- b)** Discuss Bakhtin's evaluation of the concept of parody in the making of the modern novel with reference to his essay "From the Prehistory of Novelistic Discourse".
- Q.2 a)** "Madame Bovary is at the intersection of the traditional and the modern novel, simultaneously invoking conventional expectations and subverting them. Comment with reference to Gustave Flaubert's *Madame Bovary*. **25**
- OR**
- b)** The novel is a picture of real life and of the times in which it was written and this is more so in the realist novel of the nineteenth century. Discuss with reference Gustave Flaubert's *Madame Bovary*.
- Q.3 a)** In "*Midnight's Children*," the author weaves a whole people's capacity for carrying its inherited myths-and new ones that it goes on generating-into a kind of magic carpet. Discuss. **25**
- OR**
- b)** Comment on the use of irony in Salman Rushdie's *Midnight's Children*.