

Master of Arts Examination: September/October - 2022
(Distance Education)

| Day & Date | Semester | Subject Name | Time | Code | Marks |
|----------------------|---------------|--|----------------------------|--------|-------|
| Monday 10-10-2022 | II (Fresh) | English – Epics and the Long Poems from the Classical to the Modern | 11:00 AM To 02:10 PM | 201701 | 75 |

**Instructions: 1) All Questions are compulsory.
2) Each question carries 25 marks.**

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| Q.1 | <p>a) Discuss Homer's treatment of the tragic in <i>Odyssey</i>.</p> <p style="text-align: center;">OR</p> <p>b) Critically evaluate the use of mythology in Homer's <i>Odyssey</i>.</p> | 25 |
| Q.2 | <p>a) Both in form and content, Chaucer's <i>Canterbury Tales</i> critiques the dominant social and political positions of its age. Discuss.</p> <p style="text-align: center;">OR</p> <p>b) What role do class and gender have to play in the execution of Chaucer's <i>Canterbury Tales</i>?</p> | 25 |
| Q.3 | <p>a) Discuss how epic conventions serve to heighten the grandeur of the subject matter in the Ramayana.</p> <p style="text-align: center;">OR</p> <p>b) Show how modern lyrics can be read as literature of protest.</p> | 25 |