

Master of Arts Examination: September/October - 2022
(Distance Education)

Day & Date	Semester	Subject Name	Time	Code	Marks
Saturday 08-10-2022	I (Fresh)	English – Modern Drama in India	11:00 AM To 02:10 PM	101702	75

Instructions: Each Questions carry 25 marks.

- Q.1** a) Discuss Satish Alekar's *Mahanirvan* as a black comedy. **25**
OR
b) Satish Alekar's *Mahanirvan* is a critique on Indian middle-class morality, ethics, psychology, and social consciousness. Discuss
- Q.2** a) Do you agree that Badal Sircar's *Evam Indrajit* is essentially about exposing the mediocrity of the middle classes? Discuss with close reference to the text. **25**
OR
b) Show how Badal Sircar's *Evam Indrajit* with its portrayal of emptiness and repetitiveness expose the patterns and their conformity in modern society.
- Q.3** a) Show how Girish Karnard's play *Tughlaq* can be read as an "allegory on the Nehruvian era which started with ambitious idealism and ended up in disillusionment." **25**
OR
b) "Both *Tughlaq* and his enemies initially appear to be idealists; yet, in the pursuit of the ideal, they perpetrate its opposite. The whole play is structured on these opposites the ideal and real, the divine aspiration and the deft intrigue." Comment on this remark with a close textual analysis of Girish Karnard's play *Tughlaq*.