

**Master of Arts Examination: September/October - 2022**  
**(Distance Education)**

Day & Date	Semester	Subject Name	Time	Code	Marks
Wednesday 28-09-2022	I (Fresh)	English – Adaptation of Shakespeare in Cinema	11:00 AM To 02:10 PM	101503	75

**Instructions: 1) All Questions carry 25 marks.**  
**2) All questions are compulsory.**

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- Q.1 a)** Shakespearean texts or theater is a verbal medium foregrounding the spoken word, while film communicates using predominantly visual techniques. Discuss the significant adaptation methods used in Shakespearean cinema to make this change successful. **25**
- OR**
- b)** Discuss with relevant examples how they wish to convey faithfully some of the perceived qualities of a chosen Shakespearean play in cinematic adaptations that have led to the adoption or rejection in varying degrees of the original's dramatic structure, language, and character relationships.
- Q.2 a)** Critically discuss the varied techniques and approaches of portraying the supernatural in different cinematic adaptations of Macbeth. **25**
- OR**
- b)** Vishal Bharadwaj's contemporary adaption of Macbeth in Maqbool though very different from other adaptations still retains the compelling power of the original play. Discuss.
- Q.3 a)** Discuss how the different cinematic adaptations of Hamlet bring out the different contestations and debates surrounding the tragic hero. **25**
- OR**
- b)** Show how adaptations in your syllabus actively use the art and technology of film to interpret Hamlet.