

## Master of Arts Examination: September/October - 2022 (Distance Education)

Day & Date	Semester	Subject Name	Time	Code	Marks
Saturday 24-09-2022	I (Fresh)	English – Genre Paper: Drama	11:00 AM To 02:10 PM	101502	75

**Instructions: 1) All Questions carry 25 marks.  
2) All questions are compulsory.**

**Q.1** a) Elaborate on the idea of aesthetic pleasure as illustrated by Bharat Muni in his *Natyashastra*. **25**

**OR**

b) “An Actor Prepares explores the inner preparation an actor must undergo in order to explore a role to the full”. Do you agree? Respond with ample references to the text.

**Q.2** a) “Epic theatre involves the use of alienation techniques to distance the viewer from the story but still concentrate on the overall meaning”. Justify the statement with reference to Bertolt Brechts’ play *The Caucasian Chalk Circle*. **25**

**OR**

b) Discuss Bertolt Brecht’s *The Caucasian Chalk Circle* as an incisive critique on politics, justice, motherhood, and ownership.

**Q.3** a) Critically comment on the framing of Barabas as a tragic hero in Marlow’s *The Jew of Malta*. **25**

**OR**

b) Show how Marlow makes “controversial use of the figure of the Jew to raise moral questions about mercantile culture, and to expose the tensions surrounding notions of justice and mercy” in *The Jew of Malta*.