

Master of Arts Examination: September/October - 2022
(Distance Education)

Day & Date	Semester	Subject Name	Time	Code	Marks
Monday 26-09-2022	II (Fresh)	English - Genre Paper: Poetry	11:00 AM To 02:10 PM	201502	75

Instructions: 1) All Questions are compulsory.
2) Each question carries 25 marks.

- Q.1** **a)** Show how ‘misreading’ earlier strong poets can become the cornerstone for legitimate poetic expression as espoused by Harold Bloom in “The Anxiety of Influence”. **25**
- OR**
- b)** Critically estimate Adrienne Rich’s advocacy for foregrounding “Re-vision” as a strategy for women in resisting patriarchal control over creative expression as we find in her essay “When we Dead Awaken: Writing as Re-vision”.
- Q.2** **a)** “Milton’s God had been deemed inflexible and cruel. By contrast, Satan has a dark charisma (“he pleases the ear”) and a revolutionary demand for self – determination”. Comment. **25**
- OR**
- b)** Discuss Milton’s position on the notion of free will with reference to *The Paradise Lost*.
- Q.3** **a)** Discuss *The Wasteland*’s ambivalence to the modern world of technology, democracy, and capitalism that was being forged around it. **25**
- OR**
- b)** Discuss the modernist conceptualization / problematization of ‘time’ with reference to Eliot’s *The Wasteland*.