

**Master of Arts Examination: September/October - 2022**  
**(Distance Education)**

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 06-10-2022	II (Fresh)	English – The Modernist and the Post–Modernist Novel	11:00 AM To 02:10 PM	201601	75

**Instructions: 1) All Questions are compulsory.**  
**2) Each question carries 25 marks.**

- Q.1**    **a)** Discuss the use of metafictional devices in Milan Kundera's *The Unbearable Lightness of Being* to interweave the political with the philosophical and the historical. **25**
- OR**
- b)** Comment on the postmodernist techniques and devices used by Milan Kundera in *The Unbearable Lightness of Being*.
- Q.2**    **a)** Discuss the narrative innovations employed by Virginia Woolf in *Mrs. Dalloway* to highlight the complex issue of her time. **25**
- OR**
- b)** Show how in *Mrs. Dalloway* Virginia Woolf discovered a new literary form capable of expressing the new realities of postwar England.
- Q.3**    **a)** Do you agree with the statement that Kafka's *The Trial* is funny because it is true? Analyze with close reference to the text. **25**
- OR**
- b)** Show how Kafka's *The Trail* can be read as "a review of the judicial system, this machine to grind anonymous individuals".