

## Master of Arts (M.A) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Wednesday 07-12-2022	III (Fresh/ Repeater)	English – Theories Language Acquisition and Learning and Approaches to Syllabus Design	11:00 AM To 01:30 PM	301501	75

**Instructions: All questions are compulsory.**

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- Q.1 a)** Discuss how reinforcement and imitation are important factors of behaviourist theories of language learning? **25**
- OR**
- b)** Discuss the cognitivist theory of language learning with reference to the Indian context.
- Q.2 a)** Discuss the relevance of Krashen's distinction between language acquisition and language learning in the context of English as a Second language in India. **25**
- OR**
- b)** Discuss the role and function of a Second language in India.
- Q.3 a)** Discuss in detail Nunan's concept of the product-oriented syllabus vs process-oriented syllabus in syllabus design. Which do you think is the most suitable for the Indian language class? **25**
- OR**
- b)** Discuss the communicative syllabus and task-based syllabus and their relevance to the Indian context.

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Friday 09-12-2022	III (Fresh/ Repeater)	English – Language Teaching Skills and Issues in Language Testing	11:00 AM To 01:30 PM	301502	75

**Instructions: All questions are compulsory.**

- Q.1** a) Why do we say that communication is a process? What does it mean to negotiate meaning? Which of the approaches that you are familiar with lends itself best to the negotiation of the meaning? **25**

**OR**

- b) Audio Lingual method adopts the Behaviourist model. To what extent do you agree or disagree with this statement? Justify your answer.

- Q.2** a) What are the various factors that lead to the validity of a test in ELT? What are factors that affect validity? **25**

**OR**

- b) What are the techniques used in testing speaking ability and achievement tests?

- Q.3** a) **The following is a series of tasks from a set of teaching materials. Read the tasks carefully and:** **10**

- 1) Identify and comment on the approach to teaching/learning as reflected in the task.
- 2) Identify the skills that the task is designed to teach.

### **TASKS:**

1 Think of a particular group of students you have recently taught or are currently teaching. Choose a reading passage from a literary work or a textbook or write one yourself. Make sure it is at a level your students can understand, yet not at a level that would be too simple for them.

Try translating it yourself as a test of its difficulty. Identify the vocabulary you would choose to work on. Plan vocabulary exercises you would use to help your students associate the new words with their native language equivalents.

2 Pick a grammatical point or two contained in the same passage. Provide the explicit grammar rule that relates to each one and give some examples. Design exercises that require your students to apply the rule to some different examples.

**OR**

### **Read the passage below and:**

- 1) Frame a set of questions/tasks to teach one or more skills.
- 2) State clearly which specific skill or skills the question/task is designed to teach.

Scientists have cast new light on the effects our diet has on our mental health. Researchers say what we eat affects and alters our brain chemistry up until the age of 30. They say this explains why older adults are more emotionally stable and resilient than under 30s. The research was conducted by a team led by Lina Begdache, a professor of health and wellness studies. Researchers said that while the link between our diet and diabetes, heart disease and obesity is well established, there is a paucity of research on the influence our dietary intake has on mental health. The researchers also suggested that mental well-being stimulated healthy eating, healthy practices, and exercising.

The research was carried out via an anonymous internet-based survey. It was sent through social media platforms to different professional and social group networks. Professor Begdache found that adults under 30 who ate fast food more than three times a week scored higher on levels of mental distress, anxiety, and depression. She said that for adults over 30, the study found that eating less carbohydrates and more fruit reduced anxiety and depression. Begdache pointed to research showing how a Mediterranean diet was as good for our brain as for our body. She said: "It has all the components that are important for the healthy structure of the brain."

**b) Read the passage below and:**

**15**

- Frame a set of test items
- State clearly which specific skill each item is designed to test

Street Art is a very popular form of art that is spreading quickly all over the world. You can find it on buildings, sidewalks, street signs and trash cans from Tokyo to Paris, from Moscow to Cape Town. Street art has become a global culture and even art museums and galleries are collecting the work of street artists. Street art started out very secretly because it is illegal to paint public and private property without permission. People often have different opinions about street art. Some think it is a crime and others think it is a very beautiful new form of culture. Street artists do their work for a reason. Some of them do not like artists who make so much money in galleries and museums. They choose street art because it is closer to the people. Some artists try to express their political opinion in their work. They often want to protest against big firms and corporations. Others like to do things that are forbidden and hope they don't get caught.

## Master of Art (M.A.) Examination: December-2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Monday 12-12-2022	III (Fresh/ Repeater)	English – Understanding Alternative Marginalities	11:00 AM To 01:30 PM	301503	75

**Instructions:** 1) All questions are compulsory.  
2) All questions carry 25 marks.

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- Q.1**   **a)** With adequate reference to the essay by Kimberley Crenshaw discuss how race, class, gender, and other individual characteristics “intersect” with one another and overlap to create discourses of marginalization. **25**
- OR**
- b)** With reference to the essays in your course, show how subaltern studies read subalterns as agents of social and political change.
- Q.2**   **a)** With close reference to *Ants among Elephants*, discuss how Dalit women’s articulation of their identity is best expressed in the ways that they ‘talk differently’. **25**
- OR**
- b)** Do you think Gidla’s Diasporic identity influence her understanding of Dalit feminist consciousness? Give reasons for your answer.
- Q.3**   **a)** Show how the collection of short stories ‘*The Adivasi Shall Not Dance*’ challenges the carefully crafted narrative of tribal identity propagated by the state. **25**
- OR**
- b)** With close reference to the collection of Short- stories ‘*The Adivasi Shall Not Dance*’. Comment on the multiple layers of violence that shapes the identities of the Santhali tribal population of India.

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Wednesday 14-12-2022	III (Fresh/ Repeater)	English – Translation Studies	11:00 AM To 01:30 PM	301602	75

**Instruction:1) All questions are compulsory.  
2) All questions carry 25 marks.**

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**Q.1 a)** “I think what theorising about translation does is it makes us all more aware of secret dimensions to what we are reading”, says Susan Bassnett. Elaborate on the positions she articulates to support her statement in Translation Studies. **25**

**OR**

**b)** Elaborate on the dynamics of ‘problem of the unequal power of different languages’ in relation to translating from one language into another as argued by Susan Bassnett in Translation Studies.

**Q.2 a)** Sujit Mukherjee’s Translation as Discovery deals with the evaluation and impact of translation in India before and after colonial period. Comment. **25**

**OR**

**b)** Discuss how Sujit Mukherjee’s Translation as Discovery helps you to read, review and assess the translations.

**Q.3 a)** With ample reference to the text, demonstrate Eco's arguments in support of his statement that literal translations are not possible in literary translations. **25**

**OR**

**b)** Umberto Eco’s understanding of literary translation hinges on understanding of relative Linguistic systems. Do you agree? Give a reasoned answer.

## Master of Arts (M.A.) Examination: December – 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Friday 16-12-2022	III (Fresh/ Repeater)	English – Introduction to Digital Humanities	11:00 AM To 01:30 PM	301702	75

Instructions: 1) Answer all the questions.  
2) Each question carries 25 marks.

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- Q.1**    **a)**    Discuss how Digital Humanities has challenged the stronghold of hegemonic institutions in organizing knowledge. **25**
- OR**
- b)**    Critically analyze how Digital Humanities question the accepted notion of a 'text' in literary studies.
- Q.2**    **a)**    Why does Franco Moretti find close reading inadequate to study literature? **25**
- OR**
- b)**    Can or should a computer/computational technique ever aid a literary critic? Discuss with the help of Franco Moretti's discussion of distant reading
- Q.3**    **a)**    Discuss the strategies that Padmini Ray Murray and Chris Hand propose to make Digital Humanities more equitable. **25**
- OR**
- b)**    With reference to the essays in your course show how race plays an important role in critical analyses pertaining to Digital Humanities.

## Master of Art (M.A.) Examination: December-2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Monday 12-12-2022	IV (Repeater)	English – Film Adaptations of Novels	02:30 PM To 05:00 PM	401503	75

**Instructions:** 1) All questions are compulsory.  
2) All questions carry 25 marks.

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**Q.1 a)** Comment on the cinematic techniques employed in Ghare Baire by Satyajit Ray. **25**

**OR**

**b)** Adaptations carry over some literary genres and mix in some of the filmic genres. Discuss with reference to Satyajit Ray's Ghare Baire.

**Q.2 a)** Fidelity discourse relies on essentialist arguments in relation to literary forms and its cinematic adaptation but gives undue importance to the novel form considering it more authentic than adaptations." Discuss. **25**

**OR**

**b)** Show with examples how film adaptations complicate and problematize issues related to narration, point of view and contexts of literary texts.

**Q.3 a)** Show how the film The French Lieutenant's women respond to the Postmodernist elements in the novel. **25**

**OR**

**b)** "A pastiche of a historical romance, it (The French Lieutenant's Women) juxtaposes the ethos of the Victorian characters living in 1867 with the ironic commentary of the author writing in 1967." Respond to this observation with reference to the novel and its cinematic adaptation.

## Master of Arts (M.A.) Examination: December-2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Wednesday 14-12-2022	IV (Repeater)	English – Post-Colonial Theory and Practice	02.30 PM To 05.00 PM	401601	75

**Instruction: 1) All questions are compulsory.  
2) All questions carry 25 marks.**

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**Q.1 a)** Discuss Amitav Ghosh's *The Shadow Lines* as a text that reviews notions of the nation and nationalities. **25**

**OR**

**b)** Comment on the significance of maps as evidenced in Amitav Ghosh's *The Shadow Lines*.

**Q.2 a)** Tagore's *Gora* problematizes the relationship between individual and national identities. Comment. **25**

**OR**

**b)** Is Tagore's *Gora* a novel that dismisses the idea of a nation-state? Comment

**Q.3 a)** What are the major concerns of Aijaz Ahmad when it comes to the homogenization of third world literatures in his essay *Literary Theory and Third World Literature*? **25**

**OR**

**b)** Do you think all third world literatures are essentially national allegories? Discuss with reference to Aijaz Ahmad's essay in your course.



## Master of Art (M.A.) Examination: December-2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Friday 16-12-2022	IV (Repeater)	English – Post-Colonial Voices	02:30 PM To 05:00 PM	401701	75

**Instructions:** 1) All questions are compulsory.  
2) All questions carry 25 marks.

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- Q.1** a) Discuss the debates on cultural identity and nationalism that are foregrounded in Earl Lovelace's *Salt*. **25**  
OR  
b) Show how Earl Lovelace's *Salt* challenges and attacks traditional ideas of nation as homogenous culture.
- Q.2** a) The novel *No Telephone to Heaven* by Michele Cliff is centred around the protagonist Clare Savage's search for her true identity and resistance to colonial erasure. Do you agree? Give reasons for your answers. **25**  
OR  
b) Show how *No Telephone to Heaven* by Michele Cliff employs complex narrative techniques to interweave the personal lives of the characters with the political history of the nation.
- Q.3** a) Attempt analyzing Coetzee's *Foe* as a rewritten text from a postcolonial perspective. **25**  
OR  
b) Critically comment on the gendering of the narrator in Coetzee's *Foe*.