

## Master of Arts (M.A.) Examination: December – 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 08-12-2022	I (Fresh/ Repeater)	English – Modern Critical Theory	11:00 AM To 01:30 PM	101501	75

**Instructions:** 1) Attempt any three questions.  
2) All questions carry 25 marks.

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- Q.1**    a)    There is no natural reason why signifiers are related to signifieds. **25**  
Comment with reference to Saussure's ideas on language and meaning making.
- OR**
- b)    Elaborate on the conceptualization of the bricoleur in the understanding of meaning making processes as discussed by Derrida in 'Structure, Sign and Play in the Discourse of the Human Sciences'.
- Q.2**    a)    How does Foucault problematize the notion of the idea of the author as institutionalized in the European knowledge framework? **25**
- OR**
- b)    "'What does it matter who is speaking,' someone said, 'what does it matter who is speaking'". Show how Foucault uses this quotation from Beckett to highlight the conflicts in the way we perceive authors and authorship.
- Q.3**    a)    With close reference to the text, discuss how the Nihilistic threat affects Black society according to Cornel West. **25**
- OR**
- b)    Critically assess Cornel West's critique of white supremacy with reference to the essay in your course.
- Q.4**    a)    How does Spivak in 'Can the Subaltern Speak?' critique western processes of knowledge production from a feminist perspective? **25**
- OR**
- b)    How has Orientalism as a discourse worked as the intellectual norm for cultural judgment? Elaborate with reference to Edward Said's Orientalism.

## Master of Arts (M.A.) Examination: December-2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Saturday 10-12-2022	I (Fresh/ Repeater)	English – Genre Paper: Drama	11.00 AM To 01.30 PM	101502	75

**Instruction:1) Attempt any three questions.**

**2) All questions carry 25 marks.**

**Q.1 a)** Elaborate on the 'art of representation' as discussed by Stanislavski in An Actor Prepares. **25**

**OR**

**b)** How do think Natyashastra defines ways to analyze performance and reception? Discuss with reference to the rasa theory.

**Q.2 a)** Do you agree that all things considered The Jew of Malta is a failed tragedy? Give a reasoned answer. **25**

**OR**

**b)** Barabas is "a villain who resists stereotyping as either a Jew or a Vice figure". Respond to this statement with adequate references to the play.

**Q.3 a)** Discuss what kinds of techniques are used by Brecht to encourage the audience to adopt a more critical attitude to what was happening on stage. **25**

**OR**

**b)** The Caucasian Chalk Circle tells a parable that explores what happens when the law conflicts with justice and asks questions about who is right and wrong in complicated situations. Comment.

**Q.4 a)** Show how the salient features of the theatre of the absurd get represented in Samuel Beckett's Endgame. **25**

**OR**

**b)** Show how Samuel Beckett in Endgame asserts the idea that beginnings and endings are intertwined and that existence is cyclical.

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Tuesday 13-12-2022	I (Fresh/ Repeater)	English – Adaptations of Shakespeare in Cinema	11:00 AM To 01:30 PM	101503	75

**Instructions: Attempt any three questions. All questions carry 25 marks.**

- Q.1**    **a)** According to theorist Linda Hutcheon, an adaptation is an act of re-interpretation and recreation. Do you agree with this formulation? Illustrate your arguments with examples from your text. **25**
- OR**
- b)** Cinematic adaptations represent the power of showing rather than telling. Elucidate this observation by explaining the differences between a written text and an adaptation in the context of Shakespearean works, by closely following the theories of adaptation.
- Q.2**    **a)** Do cinematic adaptations of *Hamlet* allow for a space for the protagonists' passages of reflection in the world around them? Justify your response with reference to the cinematic tools employed in the adaptations of Shakespeare's *Hamlet*. **25**
- OR**
- b)** How have different filmmakers visually dealt with the character of Hamlet as an intellectual individual who overthinks and underacts?
- Q.3**    **a)** Manipulation of the audience's sense of time and place, and the perception of action in them, is a fundamental element of cinematic narrative. Analyse this argument by citing relevant examples from the film adaptations of *As you like it*. **25**
- OR**
- b)** Do expansion and compression of the source text in a cinematic adaptation provide room for re-negotiations with the original story? Justify your response with the help of experimental cinematic tools used in the adaptations of Shakespeare's *As you like it*.
- Q.4**    **a)** Evaluate the complex relationship between the original Shakespearean text and its cinematic adaptations with reference to the several adaptations prescribed for study. Please illustrate your answer with examples from the films. **25**
- OR**
- b)** Discuss the use of non-verbal techniques used by directors in Shakespearean cinematic adaptations to convey mood, action, and poetry of the original. Substantiate your answers with examples.

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 15-12-2022	I (Fresh/ Repeater)	English – Modern Feminist Theory and Criticism	11:00 AM To 01:30 PM	101602	75

**Instructions: Attempt any three questions. All questions carry 25 marks.**

- Q.1**    **a)**    What strategies does Virginia Woolf employ to trace the tradition of women's writing in *A Room of One's Own*? Discuss with suitable examples. **25**

**OR**

- b)**    Do you agree with Woolf's argument that literature and history are male constructs that have traditionally marginalized women? Discuss with reference to *A Room of One's Own*.

- Q.2**    **a)**    Show how Chandra Talpade Mohanty critiques what she sees as the failure of Western feminism to properly and critically theorize so-called "third world feminisms" and "third world women". Discuss with reference to the essay 'Under Western Eyes Feminist Scholarship...'. **25**

**OR**

- b)**    Mohanty's essay is a critique of the unitary construction of the category 'Third World Women' in Western feminism. Discuss.

- Q.3**    **a)**    Discuss the three crucial propositions suggested by Annette Kolodny *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* the essay which can generate a useful discourse in literary criticism. **25**

**OR**

- b)**    Discuss Annette Kolodny's *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* essay explore the sexual stereotyping of women in both literature and literary criticism.

- Q.4**    **a)**    Show how Sandra Harding in her essay *Is there a Feminist Method?* takes up the issue of Feminist, method, methodology, and epistemology to focus on the problems that feminist scholarship faces in its claims to generate knowledge. **25**

**OR**

- b)**    "Sandra Harding *Is there a Feminist Method?* contrasts traditional approaches to the feminist method with approaches she feels would be methodologically correct". Discuss.

## Master of Arts (M.A.) Examination: December – 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 08-12-2022	II (Repeater)	English – Genre Paper: Novel	02:30 PM To 05:00 PM	201501	75

**Instructions: 1) All questions are compulsory.**

**2) All questions carry 25 marks.**

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- Q.1**    **a)**    With suitable examples discuss the role of the dialogic imagination of Bakhtin in the reading of a novel.
- OR**
- b)**    How does Bakhtin differentiate the novel form from other forms of literature? Discuss with suitable examples.
- Q.2**    **a)**    Show how Gustave Flaubert's novel Madame Bovary is uniquely capable through its realistic techniques employed by the writer to reveal the truth of contemporary life of his times.
- OR**
- b)**    Discuss Gustave Flaubert's novel Madame Bovary as an incisive critique of bourgeois and also reaction against romanticism.
- Q.3**    **a)**    Comment on Salman Rushdie in Midnight's Children as a national allegory giving imaginative form to India and its history. Comment
- OR**
- b)**    Discuss how Salman Rushdie in Midnight's Children uses the technique of magic realism as crucial to constructing the parallel to the country's history.

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Saturday 10-12-2022	II (Repeater)	English – Genre Paper: Poetry	02.30:PM To 05.00PM	201502	75

**Instruction:1) All questions are compulsory.**

**2) All questions carry 25 marks.**

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**Q.1 a)** Critically examine the concept and contexts of the six revisionary ratios of Harold Bloom in *The Anxiety of Influence*. **25**

**OR**

**b)** How does Harold Bloom theorize the concept of 'poetic influence' in *The Anxiety of Influence*?

**Q.2 a)** Discuss any four women poets' work from *The Norton Anthology of Literature by Women: The Traditions in English*, edited by Sandra Gilbert and Susan Gubar, with close reference to their choice of themes and their depiction of women's experiences. **25**

**OR**

**b)** Comment on the style and content of any four women poets you have studied from *The Norton Anthology of Literature by Women: The Traditions in English*, edited by Sandra Gilbert and Susan Gubar.

**Q.3 a)** In Milton's *Paradise Lost*, Satan has a complex character, worthy of a hero. Comment. **25**

**OR**

**b)** Milton's *Paradise Lost* manifests the epic spirit and grandeur in the scale, the scope, and the human importance of their subjects. Comment.

**Master of Arts (M.A.) Examination: December - 2022**

Day & Date	Semester	Subject Name	Time	Code	Marks
Tuesday 13-12-2022	II (Repeater)	English – Research Methodology	02:30 PM To 05:00 PM	201503	75

**Instructions: All questions are compulsory. All questions carry 25 marks.**

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| <b>Q.1</b> | <b>a)</b> Identify some key elements that could be used to define 'research'. Discuss with suitable examples.                                    | <b>25</b> |
|            | <b>OR</b>  |           |
|            | <b>b)</b> Do you think there is any significant difference between research in humanities and the social sciences? Argue with suitable examples. |           |
| <b>Q.2</b> | <b>a)</b> How would you differentiate between methods and methodologies? Discuss with examples.  | <b>25</b> |
|            | <b>OR</b>  |           |
|            | <b>b)</b> Using examples elaborate on any two methodologies in your course.  |           |
| <b>Q.3</b> | <b>a)</b> What are the essential elements of a competent literature review? Elaborate with suitable examples.                                    | <b>25</b> |
|            | <b>OR</b>  |           |
|            | <b>b)</b> Outline the structure of a working research proposal. Use a topic of your choice to explain it.  |           |

## Master of Arts (M.A.) Examination: December - 2022

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 15-12-2022	II (Repeater)	English – The Modernist and the Post-Modernist Novel	02:30 PM To 05:00 PM	201601	75

**Instructions: All questions are compulsory. All questions carry 25 marks.**

- Q.1**    **a)** “It would be senseless for the author to try to convince the reader that his characters once actually lived.” Analyse the quotation with reference to the postmodern narrative techniques that Kundera employs in *The Unbearable Lightness of Being*. **25**
- OR**
- b)** “Kundera has a deep fascination with and horror of kitsch”. Do you agree? Give a reasoned answer with close reference to the text.
- Q.2**    **a)** Do you think Woolf’s modernism is at the same time a feminist subversion of conventions? Comment. **25**
- OR**
- b)** Mrs. Dalloway offers a scathing indictment of the British class system and strong critique of the patriarchy. Critically comment on this statement with reference to Woolf’s *Mrs. Dalloway*.
- Q.3**    **a)** Critically analyse the dystopic world of Kafka in *The Trial* which is populated and governed by an all encompassing corrupt police and bureaucracy. **25**
- OR**
- b)** Show how Kafka’s *The Trial* can be read as a dark parody of the modern legal system.



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<b>Day &amp; Date</b>	<b>Semester</b>	<b>Subject Name</b>	<b>Time</b>	<b>Code</b>	<b>Marks</b>
<b>Saturday 17-12-2022</b>	<b>II (Repeater)</b>	<b>English – Epics and the Long Poems from the Classical to the Modern</b>	<b>02:30 PM To 05:00 PM</b>	<b>201701</b>	<b>75</b>

**Instructions: 1) All questions are compulsory.**

**2) All questions carry 25 marks.**

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- Q.1    a)**    Critically evaluate the use of mythology in Homer's Odyssey. **25**  
**OR**  
**b)**    Elucidate the contexts of the idea of homecoming in Homer's Odyssey.
- Q.2    a)**    Both in form and content Chaucer's Canterbury Tales critiques the **25**  
dominant social and political positions of its age. Discuss.  
**OR**  
**b)**    What role does class and gender have to play in the execution of  
Chaucer's Canterbury Tales?
- Q.3    a)**    With reference to the lyrics in your course discuss how these lyrics **25**  
respond to a counter- culture/subculture movement.  
**OR**  
**b)**    How does the modern lyric respond to the questions of race and  
inequality? Respond with close reference to the texts in your course.