

Bachelor of Arts Examination: October - 2022
(Distance Education) (New Course)

Day & Date	Semester	Subject Name	Time	Code	Marks
Thursday 20/10/2022	II	C.C. II English H.L. (English Medium)	11.00 AM To 02.10 PM	215201	75

Instructions: 1) Q. No. 8 & 9 are compulsory.
2) Answer any 4 questions from the rest.

- Q.1 Write a persuasive essay. (Any One)** **10**
a) Why you should not fast food?
b) The Importance of Post Graduation.
- Q.2 Write an analysis of the following argument support it with your opinion.** **10**
Studies show that, as we've become more technically advanced, our health has deteriorated rapidly. Heart disease, cancer, diabetes, and virtually every major ailment are far more common today than they were thirty years ago. The primary reason for this deterioration is the sedentary lifestyle associated with today's high-tech jobs. Clearly, our health will continue to decline as long as we persist in our technological advances.
- Q.3 Write a persuasive essay. (Any One)** **10**
1) Should immigration laws be reformed?
2) Why e-books are preferable to print?
- Q.4 Write an analytical essay on the novel/book you are familiar/read.** **10**
- Q.5 Answer the following questions.** **10**
1) How did the writer describe Shankarayya's house?
2) How did Charulata die?
3) What did the writer say about the heroine of Face to Face?
4) What did Sakajji say about film in her eyes?
5) What did Nagendrappa say about Charu's book publication?
- Q.6 Sketch the character of Charulata.** **10**
- Q.7 Read the following passage and answer the questions.** **10**
"She is his only son's wife, Paru. Five years back her husband was drowned in the lagoon." Vishnu stated the facts in his uncouth manner. It was embarrassing to hear him state it in his crude manner in front of Paru and her father-in-law. "Now, the old man has no one else to help him out ..." I felt pity.
I made Kushaba sit near me and tried to explain why I had to sell the land. I said I would ask the Village Elder to pay an addition one thousand rupees for the banana orchard. And all this money I said I'd give to Kushaba. Even then his face did not light up. He wanted to say something to me. My business sense prompted me to say no more. What if he were to make an unreasonable demand? Then perhaps the Village Elder wouldn't accept the bargain and I would be at a loss, not knowing how to finalize the sale.

"May I take your leave, sir?" Kushaba got up. His mind was not at ease. Paru had already walked away ahead of him.

Vishnu scoffed at Kushaba as he left. "See the simple, innocent demeanor of the daughter-in-law? But beneath that garb, things are not what they seem."

"What do you mean? I don't understand ..."

My ignorance lent gusto to Vishnu's narration. I was flabbergasted by what he said.

Paru was good looking. I had noticed she looked intelligent and capable. Her manners were polite and non-interfering. She had seemed quiet, collected. Her husband had died right after their marriage. Since then, she had literally wasted away her youth. She sweated and toiled on my two acres of land and had raised this beautiful orchard. She carried the fruit on her head to the market in the town, walking all the way on the unmade stretch of four miles to the neighbouring town. She and her father-in-law lived on her labour. The good woman was now sixteen weeks pregnant. Nobody knew who the father was, but they had a hunch. They suspected young Shantanu. The boy was from a well-to-do family, and was a postgraduate student. Every day he cycled to the university college in the neighboring town. Paru's time to go to the market often coincided with his. On these premises, Vishnu and the village folk built their theory that ...

Vishanu's narration was vivid, as if he had actually witnessed everything. Some people do take interest in gossiping - almost as if it were food for their brain. Vishnu was such a person.

I was annoyed at his precious remarks.

Questions:

- 1) How is the attitude of Vishnu towards Paru?
- 2) Sketch the character of Paru?
- 3) Which attitude of our society comes out of Vishnu's Narration?
- 4) How did Paru's husband die?
- 5) Write your opinion about the passage.

Q.8 Do as directed:

A) Filling in the blanks with appropriate preposition.

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- 1) Bhavika will study this _____ a social context.
- 2) Sagar will study the important causes _____ environmental change.
- 3) The course is _____ the boundary of advanced engineering and science.
- 4) Leadership program offers a broad education in areas relevant to the study _____ human health.
- 5) Evolutionary Biology involves the study _____ information contained in living plants and animals.

B) Fill in the blanks.

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(Use – would, will, may, will, can)

- 1) The doorbell is ringing, I _____ go and open the door.
- 2) They _____ have come together.
- 3) Rajani _____ sing a song.
- 4) All the girls _____ ride a bike.
- 5) He _____ do this.

Q.9 Read the passage carefully and answer the questions given below.

"Are you hungry?" Asked Sakubai. The old woman did not answer. "If I were to bring you two rotis and some cooked vegetables would you eat those?" asked Sakubai. "What is the use of asking her?" said Rambhau, his face rising above the cool sound of water. "Give her something, She is obviously hungry. "Rugma, bring a few rotis here for this old woman," shouted Sakubai. A pretty young woman opened a window and looked out "Old woman? Why has she come here" "She is a Gujarati lady from Warden Road, looking for her lost daughter," said Sakubai. Rugma came out of her tenement and gazed at the old woman lying on the ground. The moon lit up the pretty young woman's face making it seem unbelievably beautiful. The studs on her earlobes gleamed. "Rugma go back to your cooking," shouted Rambhau. "Let me stay here in the moonlight for a few minutes, Rambhau. I am tired. I have danced for hours on the hot, concrete floors of some Ghatkopar homes, "pleaded the young woman. "If you make me dance without rest, I shall die before Diwali." "She was wearing a red cotton skirt. The silver border on its edge resembled the moon lilies on the Arabian Sea. The old woman stared at the silver border as though mesmerized. Rugma's birth mark was livid in the moonlight. The woman rose and stumbled towards Rugma. "How old are you?" she asked. "She is twenty-six," shouted Rambhau. "Besides, she is from Mysore. She came here only four years ago. She cannot be your daughter" "Who is your mother?" asked the old woman, peering into Rugma's face.

The earth is my mother. hoomi Devi. Yes, the earth is my She turned round and round fluttering her pale hands. Yes, the girl certainly seemed to resemble Poonam. Rambhau, scrubbed clean and smelling of Lifebuoy soap, began to beat the dholak in tune to Rugma's dance. The throb of the drum affected the old woman like the of the moon, seen above: the huts and the dusty breadfruit trees, mother," said Rugma. They are like white doves," said the old woman. approach of a migraine. The moonlight brightened. The brass suddenly turned into gold. Emeralds seemed to hang suspended from the branches of the trees. Oh Yellamma, save me from my misery ... sang Rugma, Swaying her hips, her face upturned to receive the light of the moon. Oh Yellamma, my body burns. Who fashioned a furnace between my thighs? Who built a dam across the river of my blood? Oh Yellamma, save me from this misery... From the tin-roofed huts, shadows emerged to stand around Rugma. Rugma danced on with her eyes closed. Beads of sweat glistened on her upper lip. The red dust, rising in swirls around her bare calves, began to look grey. Suddenly, there was the sound of thunder. Then the rain came, meagre and smelling of rats' urine. The old woman's nostrils flared. "You are not my daughter," she murmured. "My daughter was fair. You are red, red like the earth. You are the daughter of Bhoomi Devi.. How did I mistake you for mine?" When the drums began to rumble again, the old woman mistook the sound for thunder.

Questions:

a) Choose the correct alternative:

- 1) Whom Rugma calls in her song?
 - a) Her mother
 - b) Bhoomi Devi
 - c) Yellamma
 - d) None of the above

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- 2) Rugma was _____.
 - a) A pretty young woman
 - b) A pretty old woman
 - c) A pretty middle-aged woman
 - d) A pretty child
- 3) Ragma says _____.
 - a) Bhoomi Devi, the earth is my mother
 - b) An old from Warden Road is my mother
 - c) Ramkinkari is my mother
 - d) No one is my mother
- 4) Rambhau was beating _____.
 - a) Drum
 - b) Charpai
 - c) Band
 - d) None of the above
- 5) Lastly, the old woman says _____.
 - a) Rugma is my daughter
 - b) Rugma is not my daughter
 - c) Rugma to come with her
 - d) Rugma is like her daughter

b) Answer the questions based on the story. (Any Two) 10

- 1) What did Rugma plead to Rambhau?
- 2) Sketch the character of Ramkinkari?
- 3) Describe Rugma's dance and its effect on an old woman?

c) Give meaning of the following words and construct sentences of your own. 05

- 1) Gleam
- 2) Livid
- 3) Misery
- 4) Emerge
- 5) Plead

d) Fill in the blanks with 'a', 'an' or 'the'. 05

- 1) He is ----- honest man.
- 2) Honest men speak ----- truth.
- 3) Which is ----- biggest building in the town.
- 4) Bhavik has come without ----- umbrella.
- 5) ----- University is the place for higher studies.